



DESTINATION **2022**

# Glasriket

GLASSWORKS • BLOWING ROOMS • NATURE • FOOD • SHOPPING



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CRYSTAL  
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AN IRON GRIP

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WOOD LED TO GLASS

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UNPACKED

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PERFECT PLACE

Glasriket 





# The glow, the people, the nature

## *So, what is the best thing about the Kingdom of Crystal?*

Is it the driven people who for centuries have created and continue to create the Kingdom of Crystal?

Is it the diversity of glassworks that don't compete but collaborate and together protect the culture here?

Is it the endorphin rush of seeing the glass art, colours and shapes, and what they do to the mind?

Is it the forest that provided fuel for the furnaces and which is still important for inspiration and recreation?

Is it all the creative forces that find their way here and that inject new energy?

Is it stepping into a glassworks, watching the fascinating work and talking to a friendly glassblower?

*There are probably as many answers to the question as there are inhabitants and visitors to the Kingdom of Crystal.*

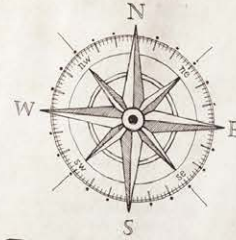
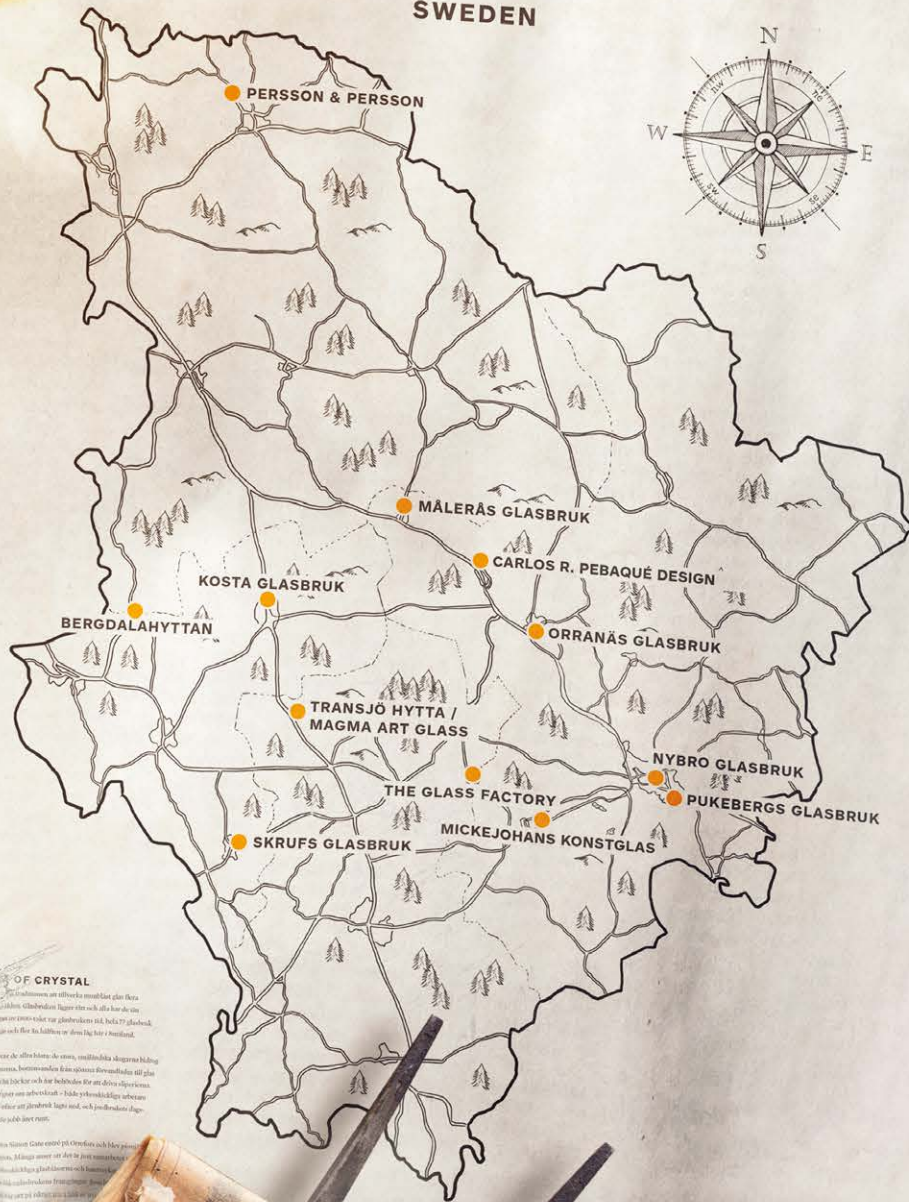
*Welcome to discover your Kingdom of Crystal!*

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GUIDE

# GLASRIKET

SWEDEN




## KINGDOM OF CRYSTAL

Swedish glass is a tradition of craftsmanship and artistry. It is a material that has been used for centuries to create beautiful and functional objects. The glass industry in Sweden is a testament to the skill and dedication of its workers.

Swedish glass is known for its clarity and quality. It is a material that is used in a wide range of applications, from everyday objects to high-end art pieces. The glass industry in Sweden is a testament to the skill and dedication of its workers.

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Glasriket 

# MAP OF THE Kingdom of Crystal

## BERGDALAHYTTAN / BERGDALA

Attractive industrial environment with red wooden buildings and a shop offering exciting glass art.  
**Phone +46(0)478-101 53, +46(0)70-514 36 30**  
**Bergdala Glasbruk, 365 92 Hovmantorp**  
**bergdalahyttan.se**



## CARLOS R. PEBAQUÉ DESIGN / GULLASKRUV

Carlos R. Pebaqué has created his own technique for art glass; CARA, which is a way of painting glass during the blowing process.  
**Phone +46(0)0481-321 17 • Glasblåsarvägen 6,**  
**380 41 Gullaskröv • carlosartglass.se**



## KOSTA GLASBRUK / KOSTA

Glass art from our best known artists, plenty of shopping opportunities and activities all year round.  
**Phone +46(0)478-345 00 • Stora Vägen 91,**  
**365 43 Kosta • kostaboda.se • orrefors.se**



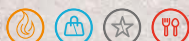
## MICKEJOHANS KONSTGLAS / ÖRSJÖ

The master creates world class art glass in the blowing room on his farm.  
**Phone +46(0)70-922 87 86, Örsjö 134, 382 90**  
**mickejohanskongstglas.se**



## MÅLERÅS GLASBRUK / MÅLERÅS

Highly artistic blown and cast glass. From sketch to finished product – everything is created on site.  
**Phone +46(0)481-314 01 • Mackamålavägen 7,**  
**380 42 Målerås • maleras.se**



## NYBRO GLASBRUK / NYBRO

The speciality is colourful factory glass which is hand painted in Nybro. Shop affordable presents.  
**Phone +46(0)481-428 80 • Herkulesgatan 2,**  
**382 45 Nybro • nybro-glasbruk.se**



## ORRANÄS GLASBRUK / ORREFORS

A unique octagonal blowing room in the attractive park surroundings. Here, art glass is blown in small series.  
**Phone +46(0)735-358 358 • Bruksområdet 1,**  
**380 40 Orrefors • orreforspark.se**



## PERSSON & PERSSON / ÖSJÖBOL

Reused glass with a unique style and references to old traditions. Here you can also find Morgan Persson's art glass.  
**Phone +46(0)474-170 35 • Ösjöbol 5, 360 33 Åseda**  
**perssonochpersson.se**



## PUKEBERGS GLASBRUK / PUKEBERG

Traditional glass industry site with attractive brick buildings. In the shop you will find colourful, playful glass.  
**Phone +46(0)481-169 00 • Pukebergarnasväg 24,**  
**382 34 Nybro • visitpukeberg.se**



## SKRUFSS GLASBRUK / SKRUV

Stylish glass that has made a big name for itself in the design world, not least through the collaboration with Svenskt Tenn.  
**Phone +46(0)478-201 33 • Kajvägen 4, 360 53 Skruv**  
**skrufsglasbruk.se**



## THE GLASS FACTORY / BODA GLASBRUK

Museum and studio blowing room, where exciting young artists and designers have the opportunity to experiment.  
**Phone +46(0)471-24 93 60 • Storgatan 5, 361 97 Boda**  
**theglassfactory.se**



## TRANSJÖ HYTTA / MAGMA ART GLASS / TRANSJÖ

Art glassware from the masters Ritzman and Carlsson, and from the new generation now blowing glass at the glassworks under the name Magma Art Glass.  
**Phone +46(0)478-507 00 • Transjö, 360 52 Kosta**  
**transjohytta.com • magmaartglass.com**



Food/Coffee



Glassblowing



Display/Gallery/Museum



Shopping

For more information and opening hours, see [glasriket.se/en/opening-hours](http://glasriket.se/en/opening-hours)



B E R G D A L A H Y T T A N

# “Everything we sell is made here”



**W**ith a constant favourite in the classic Blå Kant range, Bergdala blowing room is taking on the future by investing in art glass.

“We’re focusing hard on our art glass. The new gallery on the upper floor has been a great success, and we’ll be expanding that in the form of more glass pieces and more designers. The glass displayed there is primarily by Lennart Nissmark, Lotta Myrefelt, Anders Solfors and myself,” says Roger Johansson, who owns and runs Bergdala blowing room.

Roger is perhaps the most skilful glass grinder in the Kingdom of Crystal. “I enjoy working with light, reflections and optical effects. It’s a consequence of my love of ground glass, which brings out these characteristics in the glass.”

But that isn’t what he describes as the blowing room’s trademark. Because the heart of Bergdala blowing room is the classic Blå Kant range. The series originated in a buttermilk bowl, where the blue rim was intended to deter flies from landing. It has been made in the Kingdom of Crystal since the 1800s. “Blå Kant is our soul, and a big reason why

people come here. We cherish and develop the series with great care, and a new vase and a candle holder are coming this spring. Blå Kant is hand-made – in other words, mouth blown – and isn’t at all easy for the glassworkers to make. There are a lot of stages and it requires precision. I’d go so far as to say that Blå Kant is one of the most authentic ranges we have in the Kingdom of Crystal,” says Roger.

In the blowing room you can sit and enjoy the glassblowers’ work while sipping a cup of coffee. After you’ve watched the glass objects being made, you can visit the shop in the building next door and see the finished, cooled results.



Roger and Lotta in the new gallery.

“Everything we sell is also made here. Sometimes that surprises our visitors. But we aren’t just a tourist attraction, we’re actually a manufacturing company. We work for several local businesses, such as the lighting company Bsweden,” says Roger.

The blowing room, shop and gallery are open all year round, and Bergdala offers an authentic environment that gives a feel for how the Kingdom of Crystal used to be, with all the buildings, including the blowing room, made of wood. Right next to the blowing room is the museum of glass engineering, which is open throughout the summer. It houses machines from the early days of the glassworks, in the 1700s and onwards, giving an exciting insight into how the work was done in the past.

The big Autumn Market is finally back, and on 29 October the traders will gather to offer their products.

“The market usually attracts around 3000 visitors. There’s an exhibition in the blowing room, glassblowing and unique bargains, with a 20% reduction in the shop. There will also be plenty of food, including traditional Småland kroppkakor dumplings, and other local crafts. Of course this is subject to any new pandemic restrictions,” adds Roger.

# Design and shopping

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## LESSEBO HANDPAPPERSBRUK

Paper has been manufactured in Lessebo for more than 300 years. At Lessebo Handpappersbruk you can discover how paper and cards are made by hand according to traditional methods. There's also a shop so you can take high-quality paper products home with you. Concerts and art exhibitions are also held here.



## MÅLERÅS LÄDER

High-quality leather goods such as bags, wallets and belts are made by hand at Målerås Läder. The family firm was founded in 1947 and a great deal of craft and skill is involved in transforming hides into things that tolerate everyday use for many years. From the shop you see right into the manufacturing workshop.



## BSWEDEN

The lighting company brightens up everyday life, with well-designed lamps. Bsweden is the company behind icons such as Manhattan, Cymbal and Fling. The glass in the lamps is made in the Kingdom of Crystal's blowing rooms. And in the outlet shop at Herråkra, you can find bargains.



## EMMABODA KONST

"Everyone has the right to a beautiful home, regardless of budget." Emmaboda Konst has a welcoming motto. Here, in Sweden's biggest art shop, you can find more than 3500 paintings by 400 Swedish artists. It isn't hard to find something you'll like, as the shop has sections with modern art, classical art and graphic design. You can also buy art glass from Målerås Glasbruk.



## KOSTA OUTLET

Kosta is the shopping mecca of the Kingdom of Crystal. Anyone who loves shopping for glass and interior design bargains from well-known brands like Kosta Boda, Orrefors and Iittala will love it here! And with 20,000 m<sup>2</sup> of space, Kosta Outlet has plenty of room for clothing, shoes and sports equipment too. There are also restaurants and cafés, a bakery, a bookshop and one of Sweden's biggest Jaktia hunting, fishing and outdoor product shops.



## MARGARETHAS DOCKSKÅP

Margarethas Dockskåp sells dolls, teddy bears, doll's houses and miniature furniture. The shop is located in the former bank in the centre of Kosta, and also acts as a doll and teddy bear hospital, curing patients of a variety of ailments – a loose head or a lost arm are no match for the teddy bear doctor!

# In rural style



## BUTIK NORREGÅRD

The well-stocked shop in Långasjö offers home decor, presents and clothes with a rustic feel. In a renovated former stable, you can find everything from old iron door fittings to linen shirts and yoga mats.



## RUGSTORPS LANTGÅRD

Cheese, milk and meat from cows and sheep. This farm in Rockneby also has a micro-dairy and bakery. Meet the animals, or stay on the farm.



## HÄLLASJÖMÅLA GÅRD

Self-sufficient, family-run organic farm with Swedish Red Poll cows, chickens and vegetables, selling directly to the consumer. Emmaboda.



## ATELJÉ VIDAGÅRD

With hand-painted children's furniture as its speciality, this shop in Vida village sells genuine craftsmanship.



## FIDDEKULLA TRÄDGÅRD

Flower garden producing cut flowers you can pick yourself. The farm near Vissefjärda also has a garden shop and plant nursery.



## JOSSANS INTERIÖR

Deep in the countryside, in Skedebäckshult, you'll find Josefin and Fabian's shop, in the former village school. They sell furniture and interior decor in a classic rustic style.

### Qvarnlammens gårdsbutik

Here you can find products from the farm animals, both handcraft made from wool and sheepskin, and cuts to put on the barbecue. Call or text before your visit.

### Stig In Mörtelek

Organically certified vegetables and animal products, with farm slaughterhouse, in Åseda. Here you will also find plants and summer flowers.

### Skåningsmåla Gårdsbutik

The soft fur of the angora goat produces mohair yarn, which makes the softest socks. At this farm shop in Alsterbro you can also find goat and sheep skins.

### Vilträkeri Krukö

In this shop in Vissefjärda you can buy smoked meat, sausages and isterband sausage made with game. You can also bring your own meat to be smoked.

### Långasjö växthus

Market garden with tomatoes, cucumbers and a large range of flowers and plants.

### Börsryd Lantbruk

On this farm near Nybro you can buy Gotland sheepskins and lamb, together with eggs from the farm's chickens.



# Welcome to spring at VIDA!

2000 KVM ART  
/ CAFÉ / SHOP  
/ CONCERTS  
/ EVENT



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**KULTURPARKEN SMÅLAND**  
The Swedish Glass Museum

THE SWEDISH GLAS MUSEUM

**GLASS**  
FOR ALL SENSES

Södra Järnvägsgatan 2, Växjö  
kulturparkensmaland.se

NYBRO  
STORA HOTELLET  
1935

## Restaurant with outdoor seating Accommodation & Conferences



WELCOME TO THE SMALL STORA HOTELLET  
IN THE HEART OF THE KINGDOM OF CRYSTAL

MELLANGATAN 11, NYBRO, +46(0)481-193320  
NYBROSTORAHOTELLET.SE

FOLLOW US  

## Welcome to the largest art shop in Sweden.

Everyone is entitled to a beautiful home regardless of wallet. At Emmaboda Art you will find more than 400 Swedish artists and thousands of paintings, including art glass.

**Open: Sun-Thurs 13-18. Welcome!**

Nygatan 24, Emmaboda  
phone +46(0)471-137 60  
www.emmabodakonst.se



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### FACTORY OUTLET

open 9-17, saturday 15/6-15/8 10-17  
sunday 14-17

Herråkra, 36491 Lenhovda  
0474-230 40  
www.bsweden.se

**bsweden**  
belysningsbolaget



NYBRO GLASBRUK

# Colours from the Småland forests



**C**olours that enhance your everyday life, brighten your existence and dot the i of your interior decor – all the things Nybro Glassworks wants to represent. “We’re good at innovation and at picking up on trends,” says Johan Lindgren at the glassworks.

With their design breadth and short lead times from idea to final product on the shelf, Nybro Glassworks is always up-to-date. “I enjoy looking at furniture and fabrics to spot styles and ideas. We don’t do things that already exist, but create objects that work with what’s on trend. That could mean shades or patterns. Or both. We see our glass as accessories, as an accent colour that enhances the interior design, as the cherry on the cake,” says Micael Mårbo, who is one of the glassworks’ designers.

Lingonberries, owls, elk... It’s obvious that Lena Sonesson’s design is inspired by the Småland forest. “Lena is a nature lover who spends a lot of time in the forest and gets many of her ideas there. Nothing is more beautiful than taking influences from nature,” says Johan. Nybro is different to many of the other glassworks in that they don’t manufacture the glass in Småland. But everything is

hand painted on site at the glassworks. “We’ve chosen to focus entirely on the craft of painting. We use completely organic colours, which amongst other benefits means we can use lower temperatures in the kilns,” explains Johan.

As well as Nybro’s own glass, the popular shop at the glassworks also contains kitchen products by Markus Aujalay and Ernst Kirchsteiger.

“We want to be an interior design and kitchen store that offers a new experience with every visit. Local customers also come here when they want to buy quality items,” says Johan.

So what trends do you see for 2022? “Transparent colours are coming. We’re seeing calmer and softer colours to harmonise with coordinated furnishings. Inspiration from flowers and nature, and natural and earthy colours are still current. For us, this means that, for example, we paint patterns with opaque, non-translucent colours and leave the rest of the object transparent,” says Micael.

“We do a constant balancing act between developing and allowing things to mature. Sometimes we have too many ideas. The creative process goes on in our heads

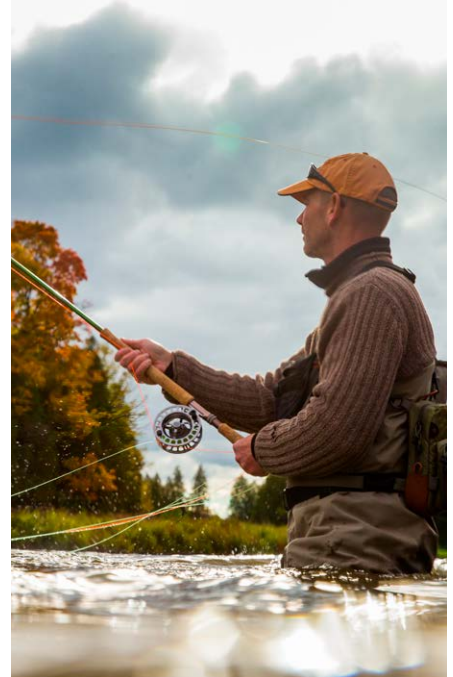
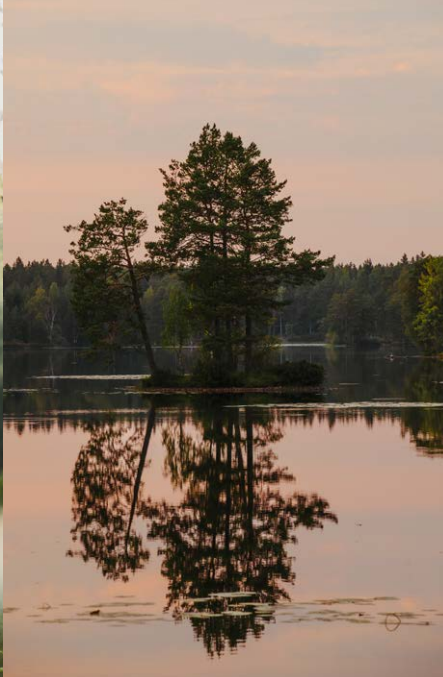
the whole time. Every year we run two joint brainstorming meetings at the glassworks, where we go through new ideas we’ve been thinking about. A big advantage for us is that we can have an idea and then have a sample ready the next day. It gives us plenty of opportunities to change things during the process,” concludes Johan.



*A wide range in the shop.*

# Natural assets

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## HIKING

If you enjoy hiking, there are many trails to choose from. They can take you out into the real wilderness if you want, but even the shorter trails bring you into close contact with the forest and the landscape.

### **The Emigrant Trail**

The trail following in the footsteps of author Vilhelm Moberg has two versions – one for hiking and one for cycling. It takes you past locations from his world-famous book series *The Emigrants*. The hiking trail is a round trip of 110 km, while the cycling round trip covers 130 km. Cafés and farm shops provide perfect rest areas. You can find accommodation and restaurants along the way.

**Vildmarksleden:** 37 km from Norrhult and Klaveström to Lindshammar on paths and forest roads. Two rest areas with windbreaks, barbecue areas and toilets.

**Orrefors vandringsled:** a cultural and historical 15 km round trip. There are also shorter versions.

**Örsjö vandringsled:** 5.5 km trail around Lake Örsjösjön.

**Bielkeleden:** 5.5 km around Grimmansmåla-sjön, on boardwalks and bridges that take you to the legendary Rostockaholme, where well-known Swedish statesman Nils Turesson (Bielke) lived in the early 1300s.

**Framtidsleden:** 38 km round cycle and hiking trail on forest roads in the areas around Alstermo, Målerås and Älgåhult.

**Gråstensmon:** 7 km trail near Målerås at Gråstensmon – an area of stone blocks with traces from the end of the Ice Age, and a rich wetland flora. Trollstigen (the Troll Path) is ideal for the youngest family members.

**Lessebo Kulturstig:** just over 6 km in the forest near Lake Läen. This is an area where people began to settle in the early Stone Age. Information boards along the trail tell of ancient times.

**Kosta friluftsområde:** on the very edge of Kosta you can find several trails between 2.5 and 8 km.

**Lindshammarleden:** 11 km along small roads through forest and industrial areas.

## FISHING

Do you have the patience to wait for a bite? Then you're in the right place!

**Alsterån Strömfiske:** trout fishing in fast flowing water.

**Kosta Lodge:** rainbow trout in various pools, together with pike, zander and perch.

**Ödevata Fishing Camp:** year round nature experiences for families and keen anglers. Fish for perch, pike, bream, tench etc. Hire a boat or canoe, relax in the sauna or hot tub.

**Trollagärde Vattenbruk:** rainbow trout near Duvemåla.

**Minihotellet Stora Hindsjön:** pike, zander, perch etc.

**Rismåla göl:** rainbow and brown trout etc.



### CYCLING

In the Kingdom of Crystal you can cycle on paths, small winding roads – and even on rails. One fun thing to do is cycle between the glassworks and experience both culture and nature – why not try out **KulTuren's** suggested routes? **På Tur i Glasriket** also gives you a varied experience on quiet, easy routes. The signposted trail passes by several glassworks and runs through the area immortalised in Vilhelm Moberg's books.

**Old railway lines** have been made into excellent cycle trails. Here are just a few sections.

- Åseda – Klavreström:** 16 km
- Lenhovda – Sävsjöström:** 8 km
- Sävsjöström – Målerås:** 15 km
- Sävsjöström – Åseda:** 20 km

**Målerås – Nybro via Orrefors:** 65 km

**Kostabanan:** The cycle trail between Kosta and Målerås, runs partly along the narrow-gauge railway line.

**Rottnen runt:** 42 km trail around a lake, 70% on roads and 30% on good quality gravel tracks.

**Målerås Glasbruk Trail – Orrefors:** Circular route 47 km long on interesting cycle trails through typical Småland landscape.

### DRAISINE

On the narrow gauge track between Åseda and Hultånäs, you can hire a draisine and pedal away to your heart's content.

### MTB/TRAIL CYCLING

**Målerås:** Several circular routes on roads and three short, intensive MTB trails.

**Strömbergshyttan:** 3 km undulating MTB trail.

**Svartbäcksmåla:** six mountain bike trails totalling 26 km with varying degrees of difficulty. Nybro.

**Orrefors:** Technical trail and five forest trails, from 700 m to 12 km.

**Kosta:** With Kosta Lodge as your starting point, you can choose from the trails Rävjtutet, Trandansen and the adventurous Kosta Safari Trail.



### SVARTBÄCKSMÅLA – THE OUT-DOOR RECREATION PARADISE

On the edge of Nybro, active types will find plenty to do. Six mountain bike trails with varying difficulties and gradients, plus a technical trail. Runners and hikers will be in heaven on the paths and trails through the nature reserve's deep forests. An obstacle course is under construction.

You'll also find an 18-hole disc golf course, outdoor gym, cross-country skiing trail and slalom slope. There's also a sledging hill and a fun playground for smaller visitors.

### CANOEING AND KAYAKING

**Kanotlyckebyån:** The 100 km long Lyckebyån offers excellent canoeing. Hire of canoes and kayaks.

**Alsterån:** Set off from Alstervik Café and Minigolf, which has canoe hire.

**Gökaskratts Camping:** Hire a canoe and paddle out on Lake Rottnen.

**Lake Orrånäsasjön** in Orrefors.

**Kosta Rental Center:** Canoe hire on Lake Stampensjön.

**Vidinge Gård:** Hire a packraft (inflatable kayak) at Vidinge Gård and set off on an adventure along River Alsterån, on your own or together with a guide.

### MEET THE KING OF THE FOREST

There are plenty of moose in the forest, but to make sure you see them it's a good idea to visit a moose park.

You're sure to spot the king of the forest in **Glasrikets Älgpark in Nybro** and in **Grönåsen Älg- och lantdjurspark in Kosta**. In **Kosta Safaripark**, you'll also meet European bison, deer, mouflon and wild boar.



**PEAK ADRENALINE AT HEIGHT**

**Little Rock Lake** is perched on a 290 m high hill in the forest north of Klavreström. Here you can find Europe's longest zipline course, which is more than 2.6 km long. Choose between three different courses, each with a different character. The longest individual section is 427 metres, and you can reach speeds of up to 75 km/h! The courses take 1.5-3 hours to complete. You always have a guide, who can tell you about the animals and plants in the area. And if you don't want to take a great leap into the unknown, why not try out the calmer adventures and relaxation at the Wilderness Deck, with a bath house, sauna and hot-tub. There's also a 17-metre-

high viewing tower, from which you can enjoy the wonderful views over forest and lakes.

**AT SPEED**

**Raceland Hagaslätt:** Outdoor go-karting at full speed.

**Nöjeshuset i Emmaboda:** Indoor go-karting track. Here you'll also find laser tag and paintball.

**FROM HORSEBACK**

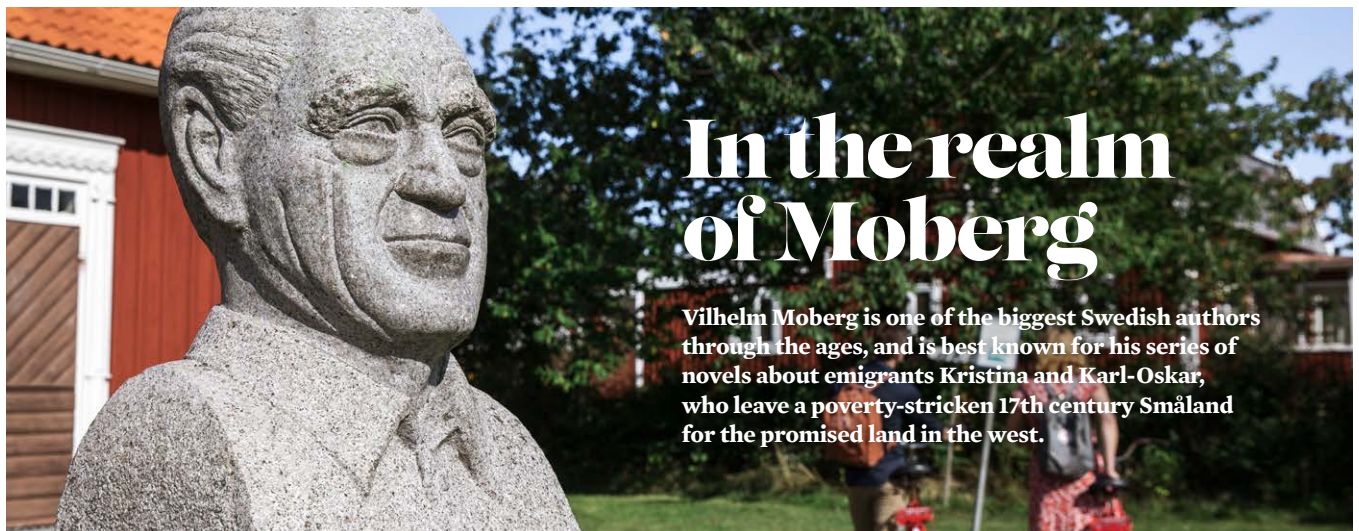
**Hägnens Islandshästar:** Book an unforgettable trip on Icelandic horses. The rides are adapted to your riding ability, so even beginners can join in.

**SWING IT!**

**Emmaboda GK:** The Björketorp course's 18 holes are attractively located around Lake Kyrksjön in Vissefjärda.

**Nybro Golf Club:** An 18-hole forest and parkland course. Here you'll also find padel courts.

**Uppvidinge Golf Club:** 9-hole course also open for Pay & Play (one player must have at least a Grönt Kort).



# In the realm of Moberg

Vilhelm Moberg is one of the biggest Swedish authors through the ages, and is best known for his series of novels about emigrants Kristina and Karl-Oskar, who leave a poverty-stricken 17th century Småland for the promised land in the west.

**M**oberg was born in 1898 and grew up in the area he depicts in his books – the village of Moshultamåla, immediately north-west of Emmaboda. Places from his novels, and the films they inspired, can be found all around the Kingdom of Crystal.

This year Moberg is even more popular. At the end of last year a new version of 'The Emigrants' was released, directed by Erik Poppe, with Gustaf Skarsgård as Karl-Oskar and Lisa Carlehed as Kristina.

The author is being celebrated around Emmaboda Municipality with a variety of events and new exhibitions. Jan Dzedins is the project manager for Emmaboda Municipality.

"If, as a visitor, I wanted to discover the area that gave birth to Vilhelm Moberg, I'd visit the Moberg stone, which marks the place where he was born, and the Moberg School exhibition in Moshultamåla. Then I'd travel to Duvemåla and enjoy a coffee with a Mobergkringla cookie. A guide makes the visit even more satisfying and interesting," says Jan.



ORRANÄS GLASBRUK

# “You need to see it to understand”



**W**hen you step into the small octagonal blowing room, you're right at the heart of the work. At Orranäs Glassworks, you're invited into the domain of the glassblowers. “We want it to be cosy and companionable to come here,” says Magnus Strandman, CEO of the blowing room.

Glass has been made in Orrefors since 1898. High class art glass that was known the world over. And Orranäs Glassworks is carrying on the tradition. The small glassworks was founded five years ago by entrepreneur Ingemar Andersson, who wanted to bring new life to this historic location. “It’s a special blowing room, entirely made of wood, and at first it was only intended to be operational in the summer, so it was constructed without walls. But the activity expanded, and now glass is blown here all year round,” says Magnus Strandman.

“The Kingdom of Crystal sets very high standards for its craftspeople. It’s a tough job, one with a lot of craft, and there’s a huge amount of pride. When visitors see the work in the blowing room, what it takes to create a glass object, then they understand why real glass costs quite a lot.”

Magnus tells of the fascinated spectator who bought an object while it was still being made.

“He paid SEK 11,000 for something he hadn’t even seen in its finished form. That gives you an insight into the importance of seeing the process and the work.”



*Orranäs Glasbruk is located in the middle of an attractive park.*

Orranäs has made a point of working with many different artists. “Our glassblowers realise the artist’s idea. Everyone designs in their own unique way,

so our glass represents many different expressions. Current collaborations include names such as Susanna Arwin, Emilia Linderholm, and mother and daughter Agneta and Carolina Gynning.”

Both artists and visitors are happy with the work.

“There’s a great feeling of the Kingdom of Crystal here, with a genuine atmosphere, and you get really close to the glassblowers. They enjoy answering questions and talking about glass. And we’re good at Try It Yourself activities, which are really popular with both young and old. But you need to book in advance to be sure to have a place!” says Magnus.

The old factory area in Orrefors, with its special atmosphere, is well worth experiencing. And there’s a lot of cultural heritage to see. As well as Orranäs Glassworks and its shop, you can also find Orrefors Museum here, with the treasures of the Kingdom of Crystal, and the impressive 18th century hammer mill, renovated to its former glory by volunteers. And the park, with its plants high in healthy phytochemicals.

“The park is an oasis in the summer. You can buy food from our bistro and sit outdoors and enjoy the greenery,” says Magnus.

  
125år  
SKRUF  
SWEDEN

SKRUF S GLASBRUK

# Top of the trends with Swedish interior designers

**P**opular influencers love Skruf's products. Obvious copies are sold in the big furniture chains. But you can find the originals at Svenskt Tenn, Nationalmuseum and NK. The glassworks in the small village of Skruf has established its place on the best shelves – and this year it's celebrating its 125th birthday.

With massive design successes like the Kolonn and Dagg vases, Skruf Glassworks is talked about in many prestigious contexts. One downside to this success is the copies that appear at regular intervals. "But we've noticed that the more copies that appear, the more originals we sell. So I think our customers see the difference and want authentic, mouth-blown products", says Kent Elm, CEO of the glassworks.

Skruf was recently named Producer of the Year by interior design magazine Residence. The prize rewards the best design and interior decor of the year. The jury said: "For the achievement of elevating mouth-blown Småland glass to the very peak of trending with Swedish interior designers."

"All the glass that leaves Skruf is made here. That's incredibly important to us. Those of us who work at the glassworks are enormously proud of what we do," says Kent.

He praises designer Carina Seth Andersson, who he describes as the key to the glassworks' biggest successes.

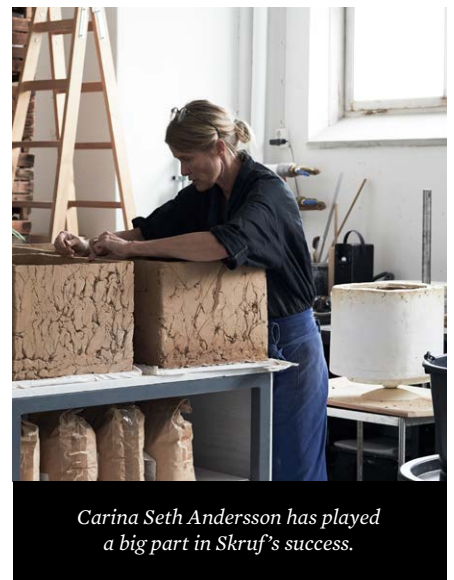
"Carina's stylish and innovative designs hit the target, time after time. She has the ability to pick up on things other designers simply don't see. The results are objects with simple, clean forms, things that can be used for a long, long time. We're reaching a young target audience with an interest in design. But we're more than just a trend. Svenskt Tenn sells huge quantities of Dagg, which is now in its 13th year. Kolonn was an immediate success when it arrived in 2018, and is selling more and more.

Demand is sky high and the family firm has recently invested in a third glass oven. "More orders arrive every day than we can produce per day. Having three glass ovens gives us the opportunity to make more coloured glass, and demand is increasing there too. We've also expanded the business with more employees.

Amongst the new products for this year are Dagg in new colours and Kolonn in a smooth, shiny version in contrast to the bubbly, wavy original with its nod to the 1980s. Kolonn was created for the reopening of Nationalmuseum in Stockholm in October 2018. Gino was also created by Carina Seth Andersson for the same

occasion. To celebrate Skruf Glassworks' 125th anniversary this year, Gino is getting a special edition in grey.

During the pandemic, Skruf has seen an increase in international interest. "We're quite surprised, but we've had contact from many foreign resellers, including in Germany, Norway, China, Australia and South Korea. Our designs are known internationally, and that's great," says Kent.



Carina Seth Andersson has played a big part in Skruf's success.

Photo Pia Utin

# Flavours

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## KOSTA BODA ART HOTEL

At Kosta Boda Art Hotel, we find Linnea Art Restaurant, where the kitchen works with the best seasonal Småland ingredients. The food is served in the restaurant designed by well-loved artist Ulrica Hydman-Vallien. The cobalt blue Glass Bar was designed by Kjell Engman and offers a bar menu.



## NYBRO STORA HOTELLET

After a total renovation, Stora Hotellet is back in its full glory, under new management. The Art Deco building was erected in 1935, and the renovation highlights original details, with interior design in the same style. Take a drink or a snack in the bistro or head to the dining room for lunch or an à la carte meal.



## GRIMSNÄS HERRGÅRD

Grimsnäs' chef Sune Markmann cooks Småland delicacies with a great deal of love and prefers to use products from the local area. The food is prepared from scratch using organic and locally produced ingredients. Both the restaurant and the accommodation have KRAV organic certification.



## KOSTA DELIKATESS

Shop and restaurant with fish and shellfish, charcuterie and speciality cheeses. In the gin bar you'll find more than 240 types of gin, together with beer from Kosta Bryggeri.

## HOS OSS – CAFÉ & BISTRO

A tasty lunch or delicious cake for your coffee break are served every day in the attractive industrial surroundings of Pukeberg near Nybro. The coffee comes from Balck Coffee in Kalmar, where the beans are roasted.

## BISTRO JUVENGÅRD

The Swiss Schwyter family run the bistro and café in Sjömillan, near Åseda. Here, the focus is locally-produced, organic seasonal ingredients, home-grown vegetables, fruit and berries. And you can also stay for the night in one of the large yurts.

## KOSTA LODGE

This close to the Safari Park, it's inevitable that meat is the focal point of the menu. Choose our Black Rock Grill and cook your own food on a lava stone heated to 460 °C.

**Hotell Olof:** Lunch buffet with Swedish traditional cuisine. Åseda.

**Hotell Amigo:** Bistro menu, lunch of the day and sports bar. Emmaboda.

**MATrummet & Brooke's Burger:** Grill menu with perfectly cooked meat and lunch of the day. Nybro.

**Emmaboda Golfkrog:** Delicious lunches with a salad buffet in the leafy surroundings of Emmaboda GK golf course.

**Schnitzel Klubben:** Schnitzel and hamburgers on the menu in Eriksmåla.

**Orrefors Hotell & Restaurang:** traditional and Thai cuisine.



K O S T A G L A S B R U K

# Clay, oil and wood led to glass

**A**t Kosta Art Gallery, the work of the glassworks' top artists is on display. This year, works by husband and wife designers Markus Åkesson and Ellen Ehk Åkesson are exhibited in the Bruno Mathsson hall, while Johan Röing's pieces adorn the Cornelis Janssen space. These three artists have each taken different routes into glass art, but they all began their path with different art forms.

## Against a forest background

Ellen Ehk Åkesson grew up in a house on the edge of the forest in Kristvallabrunn. "I always played amongst the trees. The forest was the stage for my childhood. Creativity was another key aspect in my family, and I began my own career in ceramics. First with crockery, but I felt a need to express my own personal voice, so I began to work with sculpture."

Even though pottery was Ellen's first choice, the glassworks were never far away. "I actually did a series of glass sculptures for Micke Johansson a long time ago, but they were all stolen from a gallery in Stockholm and I couldn't afford to do any more. But when I was awarded the Ulrica

Hydman-Vallien foundation grant in 2019, I had the opportunity to work in the blowing room at Kosta."

She was able to combine this work with clay. "I experimented with clay in wooden moulds. Glass is such a fast material, I wanted to be able to control it and become familiar with it. Making moulds in a material I knew well turned out to be a good creative starting point. It's nice to achieve a quick result, but I decided to give the process time and really get to know the glass. I work intuitively and find my way as I work. The shapes and stories that grow beneath my hands involve the forest. At the moment I'm working with fungi, which are a strange lifeform, one that's neither animal nor plant."

It wasn't only the material that was new to Ellen. Working in a team with the craftspeople at the glassworks was unfamiliar too. "It's important to get to know each other and to establish a good energy. Because we share both successes and failures. I was actually unprepared for the communal emotion and joy."

In the exhibition 'The Trailing Moss and Mystic Glow', we meet the forest in works inspired by Art Nouveau, Jugendstil and glass from the late 18th/early 19th centuries.

"My objects haven't often been presented for a local audience, so it's very exciting," says Ellen.

Ellen and Markus both have roots in the Kingdom of Crystal. "We actually grew up on either side of the same forest, but we only got to know each other as adults. Markus and I have a common theme in our art, which is both mystical and intuitive."

## Driven by secrets

Markus Åkesson trained as a welder, and his first artistic job was as a glass engraver. But glass wasn't destined to be Markus' chosen means of expression. His paintings have received considerable attention, and can be found in collections all over the world. Markus often works with figures entirely enfolded in fabric. "The model gradually sank into the fabric. I appreciate the secret of not being able to see their face. I've been fascinated by patterns since I was a child. There's something about symmetry and repetition that I find very appealing. I create my own patterns, then the fabric is produced and the garments constructed. My large paintings take up to three months to do. I find inspiration in old stories from the Bible and Ancient Egypt and their symbolism."



## **It began with a chainsaw. “My mother wanted to cut down two birch trees in the garden. I grabbed the chainsaw and while I was at it I cut out a dog, and I thought ‘Oh, that was fun!’”**

Sculptor Johan Röing was born in Malmö but moved to Germany as a 13-year-old, studying at the Kunstakademie Düsseldorf. “After a while, my teacher there, sculptor Tony Cragg, said to me ‘Stop wasting time on drawings. You should do something that stands in the room’. And that’s what I did. The chainsaw became my tool. I like the rough effect it gives, and the fact that it’s quick. At first I produced figurative objects, but I gradually shifted to more abstract art, using colour.”

Kosta Boda saw wooden crystals made by Johan and wanted them in glass. “It was exciting to come to Kosta. The biggest difference is that glass is a team effort. It’s a new thing for me, having to listen. The glassworkers in Workshop 12 at Kosta Glassworks are great at helping me achieve what I want. I’m a bit of a bull in a china

shop. I dash eagerly around without any idea of what’s already been done. I’ve realised I need to avoid polished surfaces. Glass can be very beautiful, but that’s not what I’m after. I try to achieve matte surfaces that are similar to the wood.”

Johan’s work doesn’t begin with a concrete idea. “It’s more about the process, about following a track and seeing what happens on the way. I’m interested in being surprised.”

In the ‘New Work’ exhibition, which together with ‘The Trailing Moss and Mystic Glow’ opens at Kosta Art Gallery on 26 May, Johan combines wood and glass in sculptures. “It will be a pure, clean exhibition with crystals and paintings in glass. Simple and minimalist. I’m trying not to flip out in glass, but to keep my work within strict frames.”

Markus has always had a warm relationship with glass.

“I grew up in the Kingdom of Crystal. I know people here and I’m familiar with the traditions. When Ellen got the Kosta grant, I came into close contact with glass art too. It’s a huge contrast to my painting, because it’s so amazingly fast. I like to plan my work very carefully and I’m not very good at dealing with the uncertainty of not knowing exactly what the result will be. Another difference is that I’m used to working in two dimensions, and this is 3D. There’s something magical about objects. They’re actually there, physically. A painting is more like a stage. It represents something that isn’t there in the room.

“For me, the exhibition at Kosta Art Gallery is about translating the emotion in my paintings into glass, about capturing the essence. I feel euphoric about the works. Creating them has been a kind of mystical experience – I don’t really know what they are.”



# Swedish Fika



## VISSEFJÄRDA CAFÉ & CHOKLAD

Pralines, fudge, chocolate... All handmade, and all available to take home or enjoy immediately in the café. Here you'll also find heavenly waffles.



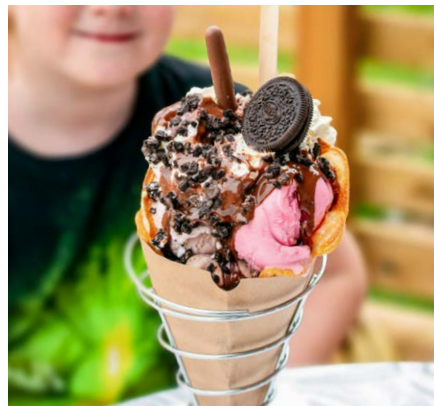
## KONDITORI FENIX

Take a nostalgic trip to Emmaboda, with Elvis on the jukebox and period furnishings on the walls. Choose to sit in the 1950s, 60s or 70s depending on your mood. The menu includes sandwiches and pastries, including the café's famous TV cake, which was created in 1958 and has been a local favourite ever since.



## LINAS BUTIK & CAFÉ

In Åseda, you'll find a cosy shop with presents, interior design and toys – and tasty "fika".



## KOSTA LODGE ICE CREAM BAR

More than 50 flavours – and guaranteed to be Småland's biggest!



## TADAH KAFFEROSTERI

Lenhovda has its own micro-roastery, and you can drink your coffee on site or buy beans to take home.

**Sandbergs konditori:** Bakery and classic café with 1950s style in Nybro.

**Kosta Brukscafé:** Cozy café with light lunches in Kosta Outlet.

**Peppes Konditori,** Lessebo  
**Priems Konditori,** Nybro



THE GLASS FACTORY

# Finally unpacked



**T**he Glass Factory in Boda is a multi-faceted operation. Here you can find an enormous historical collection of Swedish art glass, while artists create new works in the workshops. In the blowing room at the heart of the museum, glassblowers realise the artists' ideas.

This year's main exhibition isn't about glass, however, but a phenomenon that has become a legend in the Kingdom of Crystal: Åfors Rocket and Balloon Club. In the late 1960s, glass artists and friends including Bertil Vallien, Ann and Göran Wärff, Monica Backlund, and Erik Höglund bought a hot air balloon. On their wild adventures they flew to destinations including Liseberg in Gothenburg and Tivoli in Copenhagen. "For me it's a dream to be able to do an exhibition about this group. The air balloon, 'Emelie', will be displayed in our main exhibition hall, as will a newly produced film," explains the museum director, Ulf Ogenbrant.

The Glass Factory has the biggest collection of art glass in the Nordic region, with more than 40,000 objects, primarily from glassworks in Boda, Kosta, Åfors and Johansfors. "Now everything is finally unpacked, and we've been able to open our big collections in the cellar to visitors. We've unpacked many fantastic objects – things we didn't even know we had, in many cases. Most recently, Nybro Glassworks has donated its collection to us. If you book a visit, you're sure to see

many exciting treasures," Ulf promises.

Some of the more unusual objects from the collections have actually already emerged



*The Glass Factory is a workplace for glassblowers and artists, a school for students, an exhibition hall and a museum for everyone.*



from the cellar and can be seen in the exhibition "The Rare Odd Ones", which is presented this spring.

"Here you can encounter a selection of unique, strange and rarely displayed objects, in a reflection of what it means to be odd and unusual."

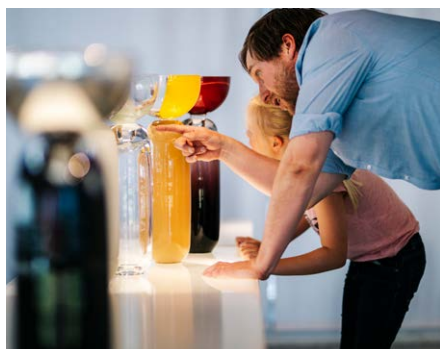
Pressing is one of the oldest methods of manufacturing glass objects. Periodically belittled, the technique actually revolutionised the world of glass in the early 1800s. The exhibition 'Pressed glass – a glass for everyone!' illuminates the development of pressed glass, with a particular focus on the Småland glassworks of Kosta, Boda, Åfors, Johansfors, Gullaskruf and Nybro. In the blowing room, you can see how glass is pressed with the press donated by Nybro Glassworks.

But not everything is about history at The Glass Factory.

"We're the country's foremost exhibitor of contemporary glass art. Several of the artists also work here in our workshops," says Ulf.

The exhibition 'Structures from a Molten World' focuses on surprising new techniques within sculptural glass, and in 'Isa Andersson', the artist poses questions about hierarchies, status and survival through everyday objects and material translations. Hanna Hansdotter is one of the most talked-about glass artists of recent years. Her workshop is at The Glass Factory, and this autumn her first exhibition will be here.

# The Kingdom of Culture



## KOSTA ART GALLERY

For those looking for the very best of Kosta Boda, top class art glass can be found at Kosta Boda Art Gallery in Kosta. The space was designed by Bruno Mathsson and presents a unique collection of works by Orrefors Kosta Boda's foremost glass artists. This year it houses the exhibitions "The Trailing Moss and Mystic Glow" by Ellen Ekh Åkesson and Markus Åkesson, together with "Nya verk" by Johan Röing.



## ORREFORS MUSEUM

Orrefors Glassworks was one of the main reasons Swedish glass became known all over the world. And you can now explore the treasures of Orrefors glass at Orrefors Museum. See unique pieces by the major artists who worked with Orrefors. This summer's exhibition presents the work of Ingeborg Lundin.



## JAMES BOND 007 MUSEUM

Gunnar Schäfer loves James Bond. He has collected hundreds of objects from the spy films in his museum in Nybro. These include cars and other vehicles that were used in the films, such as a snowmobile from Die Another Day, a motorbike from Tomorrow Never Dies and Bond girl clothing, including Izabella Scorupco's bikini from GoldenEye.



## THE HAMMER MILL IN ORREFORS

The ironworks in Orrefors was in operation for three centuries, and in 2007 the old hammer mill was declared a historic monument. A non-profit group, the Järngänget, spent five years and 5,000 hours on rebuilding the water wheel, blowing machine and the hammer. On 28 June 2014, exactly 100 years after the last hammer blow fell, the mill was re-inaugurated.



## GRANHULTS KYRKA

This medieval wooden church was constructed in the 1220s, and is Sweden's oldest preserved timber building. The exterior of the church is clad with wooden shingles, and it has a richly decorated interior. The fact that the church still exists is thanks to the parish residents, who refused to demolish it when it was taken out of use in 1837. 42 years later, the church was once again granted the right to be used as a place of worship.



## VIDINGE GÅRD - HÖNESTRÖM

Iron manufacturing began at Höneström in the 1700s. Here you'll also find a pleasant hiking trail and fishing opportunities. Vidinge Gård leases the area and organises pre-booked tours.

**Bergdala glastekniska museum,** a small engineering museum that shows how glass production used to be done.

**Kyrkeby Bränneri,** a distillery in Vissefjärda, where spirits have been made from local potatoes and barley since 1771. Book a guided tour and tasting at Sweden's oldest distillery.

**Klavreströms Bruksmuseum** presents the history of the ironworks from 1736 to 1972, with everything from wrought iron to modern cast iron central heating boilers.

**Muséet Gamla Kosta** presents the area's history and the industries that have employed its inhabitants. Kosta musikkår was founded in 1873, and is Sweden's oldest still active marching band. You can find out more about it here.

**Neonpark Rasslebygd** is a 25 hectare park near Emmaboda with both new and old neon signs.

**Madesjö kyrkstallar** is a stable block in Nybro that's one of Sweden's longest wooden buildings. Today the stables house a museum with more than 7000 objects divided into environments such as an old village store, forestry, agriculture, school etc.



P E R S S O N & P E R S S O N

# A kiln, a shop, a life together

**I**n the small village of Ösjöbol, deep in the forest, lies a large house containing a former village shop...and a blowing room in one of the outbuildings. The farm is Morgan and Elin Persson's home and workplace. Here they make stylish everyday glass from old bottles – and world class art glass.

Persson and Persson recycle old beer and whisky bottles to give them new life. Their series of drinking glasses, vases and carafes are extremely popular.

"Recycled glass is hot, it's really relevant just now. Private individuals enjoy our glass and want it in their homes, and businesses want to raise their profile with new shapes in their old glass. For example, we've created drinking glasses for Johnnie Walker from their whisky bottles," says Morgan, who is one half of Persson and Persson.

The other Persson is his wife, Elin. The business now occupies them both full-time. "We use material that already exists, and our energy consumption is only a quarter of what's required for new production of glass. The reused glass is also tougher and can be washed in a dishwasher many times without being scratched," says Elin.

Elin and Morgan make the kind of glass they like to use in their own home. Everything is

handmade and therefore unique. Clear glass and light colours dominate, together with ground decoration.

"We have a distinct line in our products, with a design language we really love. We combine recycling with high quality. We aim for an environmentally friendly yet luxurious feel. Our ambition is for customers to come into the shop and think 'This is my style,'" says Elin.



*At Persson and Persson you can sit down and enjoy the countryside with a cup of coffee.*

Morgan is also a glassblower and artist, and this year his glass can be seen at exhibitions in New York and Stockholm.

"Immediately before the pandemic, a gallery owner from New York came here and emptied the shop of art glass. On Christmas Eve last year I got a text to say someone had bought five objects. Things are starting to happen. This autumn I'm doing an exhibition with other Swedish artists. And I just heard that the Manhattan luxury department store Bergdorf Goodman has my glass in its window display," he says.

The art glass often consists of graal vases with a clear visual style, often with colour and elements of gold and silver.

"I'm experimenting with that more and more – playing the alchemist. My strength is that I never compromise. I have my own style, I'm choosy and I do things I like myself. I think and hope people feel it's authentic," says Morgan.

Both the art glass and the recycled glass can be bought in the shop housed in the charming former village store. There's also a gallery presenting Morgan's art glass, and now a melting furnace too.

"We're independent now. I can go out and try a new idea in the blowing room immediately it comes to me. We can also have groups here and show them how we make recycled glass. Elin and I get the opportunity to work together more, and it's great fun."



# Safari in Smålands primeval forest !

Moose, European bison, fallow deer, red deer, mouflon sheep & wildboar in their natural habitat

In Kosta Safaripark you can experience forest dwelling animals close up.  
Drive your car through the park and see the animals roam freely in the forest.

For more information and to purchase tickets, visit [www.kostasafaripark.se](http://www.kostasafaripark.se)



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★ YOUR BASECAMP IN SMÅLAND ★  
**KOSTA LODGE**  
 Cum naturae autem ul proximus  
 56°49'58.0"N  
 15°24'2.5"E

Book your holiday in Kosta, today!

# Experience Småland and the Kingdom of Crystal

Kosta Lodge is located right in the Kingdom of Crystal, close to one of the oldest glassworks in Sweden. Guests visit us to experience and to feel good.

## We have plenty of activites for the whole family!

- Shopping at Kosta Outlet • Bargains at Lågprisvaruhuset • Enjoy a cocktail in Swedens largest Gin bar • Have a nice dinner at Kosta Delikatess • Heated pools & sundeck (open during the summer) • Outdoor jacuzzi • Restaurant with bar at the premises • Adventure golf • Fishing in the lakes for rainbow, pike, perch or pikeperch • Canoe rental • Barbecue at the lakes • Visit Kosta Safaripark with your own car • Cycling or hiking in the surrounding areas • Visit Kosta Glassworks and see the warm glass take shape or maybe ty blowing glass yourself at Kosta Glascenter





M Å L E R Å S G L A S B R U K

# Crystal captured in an iron grip



**M**ålerås Glasbruk has a striking speciality – pieces where glass is combined with iron. And with their own iron casting workshop, something no other glassworks has, everything is manufactured on site. The results are powerfully impressive objects that speak for themselves.

The man behind the artwork is artist Mats Jonasson, who together with his family is majority owner of the glassworks. But the road from idea to finished object is a process where many people are involved. “The object goes through no less than 20 pairs of hands before it’s complete. Almost everyone at the glassworks contributes their own specific knowledge. Skill and experience are required at every stage, from glassblower to engraver. For us, it’s important that the glass is high quality and that it’s manufactured here in Målerås,” says Mats’ daughter Ida Jonasson, who also works on site.

An object begins in the head of the artist, and Mats Jonasson is often inspired by the nearby forest or the world of his imagination. He sketches his ideas on paper and then creates them as plaster figures. A cast iron mould is then made, based on the plaster model. The iron mould is worked and the details adjusted by the artist using an engraving tool. “Mats has an eye for details and leaves nothing to chance. The work in the blowing

room begins with the glass being cast in the iron mould. The glowing glass slowly runs out, taking on the shape of the hard iron, and gradually sets. Casting objects this big is a physically demanding process, and it often requires two men to fill the large iron moulds with glass. It’s a tough job, as the tool used to gather the glass is heavy even without the glass. You need the right technique to cast objects this big,” says Ida.

And to all of this is added uncertainty: what will the glass quality be like today? “Glass lives a life of its own and has its own moods. Sometimes it forms bubbles for no obvious reason. When we cast art glass, the quality must be perfect, and we can’t know in advance. If it’s just the wrong day we have to change our plans.”

After casting, the glass is cooled, from the 1100 °C of the liquid glass when it’s poured into the mould. It takes a couple of days in the annealer before the object reaches room temperature.

“For many glassworks, the majority of the work is done in the blowing room. We put most of our resources into transforming the glass after that stage. The processing begins with sandblasting, which is quite often done more than once. Painting is done by hand, in several layers. The object is fired in a kiln and then painted again. The sandblasted glass surface can also be brushed to create depth

and structure. In the sanding workshop, the glass goes through a number of different phases, from coarse sanding to polishing with tin ash for the final lustre. The engraving is done by hand to bring out details in eyes or other decorative elements.”

The iron parts of an object also take time. After casting, the iron is processed in several stages to achieve the desired finish; it’s sanded, polished and burned to achieve exactly the right colour. “Iron is multi-faceted. It can look like gold, or it can look like steel. It needs to be treated thoughtfully for the work to achieve its full potential,” Ida explains.

At the glassworks, you can try your hand at blowing glass or creating your own glass sculpture. “Seeing all the work involved, and even getting to try it out for yourself, means you develop greater respect for the craft and the product. Everything is manufactured on site here. It’s really important to get that across. During the summer season we blow glass every day, and we also offer blowing room shows and guided tours. You can buy the finished works in the shop, and see Mats Jonasson’s latest art glass in the exhibition space.”

# world-class Glass manufacturing



*Kosta Glasbruk is the oldest, still operating glassworks in Sweden.  
The furnaces have been lit at the same location since 1742.  
Welcome into the warmth to witness a genuine Swedish craftsmanship.*

*Kosta*  
1742

Genuine Swedish craftsmanship by Orrefors & Kosta Boda  
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Visit [kostaboda.se/ett-besok-i-glasyttan](https://kostaboda.se/ett-besok-i-glasyttan) for current opening hours



MICKE JOHANSSON KONSTGLAS

# The master of the impossible



**“H**aving an idea, being able to go out to the blowing room, create it and it comes out how I’d imagined it – that’s everything.” Micke Johansson has worked with glass since he was 16, became a master at the age of 24 and is now the connoisseur’s favourite.

He possesses extraordinary technical skill. His shows in his own blowing room on the farm near Örsjö are always fully booked, and lyrical visitors are grateful at having been able to see truly advanced glass work. “The encounter with the customer, the feedback and the energy I get from it, that’s something I value enormously,” says Micke.

Even on an ordinary day, you only have to wander into the blowing room to watch Micke working. “You can stay for as long as you want, and you’re welcome to talk to me. If you turn up around 9.30, you may get a cup of coffee.”

Over a number of years as an employee at Orrefors Glassbruk, Micke’s need for an outlet for his own creativity became ever greater. And thanks to Ulrica Hydman-Vallien, his career took a new turn. “Ulrica helped me get a scholarship to one of the world’s most prestigious glass schools – Pilchuck Glass School, north of Seattle in the USA.”

This summer, 20 years after he received his own scholarship, he’ll be travelling back to

the Pilchuck to teach. The course is called ‘Magic Air & Holy Graal’ and involves the technique that Micke himself developed – the highly advanced combination of Graal and Ariel.

“It’s a little like closing the circle. I’m really looking forward to going back there and meeting everyone. And it’s really fun to be able to demonstrate the Scandinavian way of using the properties of glass.”

In Micke’s hands, the established techniques of Ariel and Graal have been extended into double Ariel, Graariel and 3D Graariel.



Unique art glassware at Micke Johansson.

He calls these his bad boys, and he’s the only person in the world who can make them. “My strength is that I can make almost anything. I spend 80% of my time blowing

my own glass, but I also help other artists to make their glass. Regardless of what utterly crazy thing they come up with, I can get close to their idea on the first try.”

Many exhibitions await over the year. A double Ariel takes three days to make. Micke wants to show new pieces at every exhibition. This adds up to a substantial workload.

“I work a lot, yes, I do. I blow glass in the blowing room eight hours a day. And in the evenings I study glass or sandblast it. I grew up with hard work. I’ve been working with glass since I was 16. Running your own business requires discipline. The kiln’s standing there burning and costing money, so you have to be effective and use it.”

Micke’s motifs are imaginative, often taking animals and nature as inspiration.

“I use all the colours you can think of, I don’t limit myself. The work is varied, with large double Ariel pieces interspersed with candle lanterns. I want to offer a wide range, so there’s something for everyone.

“Glass is a wonderful material. It’s limitless. You can constantly develop, if you dare to and don’t get stuck in your comfort zone. I’m motivated by a huge love of glass. Being able to mainly work on my own things is where I’ve been aiming for a long time. I’m where I want to be, and it’s fantastic to be in this position.”



Alison Kinnaird (Scotland): *Ossian's Lament*

# JOHANSFORS GALLERY

Art Glass from Scotland, England and Sweden

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**KOSTA  
BODA**  
ART HOTEL  
SWEDEN



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*the Experience*



P U K E B E R G S G L A S B R U K

# Taking glass into the garden

**C**olourful glass balls in your vegetable plot, or fanciful heads on the gateposts? Only imagination sets the limits for Pukeberg Glassworks' outdoor creations.

"Our decision to focus on garden art has worked out very well. Last year we sold more than we could make. Some of the objects are old classics that we've given a new lease of life outdoors, while others are new creations. We also make iron stands you can hang glass balls in. A splash of colour in the garden for a reasonable price," says Mathias Ripheden, who blows all the glass at Pukeberg together with veteran glassblower Gunne Brandstedt.

Pukeberg's output is characterised by its use of colour.

"I want things to be colourful. It makes life more enjoyable. Blue is a favourite. It comes out well in glass and it's always the most popular colour. Our best-seller is the narrow vase with the long neck. We do them in lots of different colours. People often buy several and place them together like a still life in glass."

The shop at Pukeberg Glassworks is large and offers an extensive range of products. And it's right next to the blowing room where the glass is made.

"We have short lead times, and that's a major advantage for us. I love experimenting with the glass. Working in the blowing room is the best thing in the world. And then I get to sell it to happy customers. It's really nice when they come in and say 'Seeing all the colours makes me so happy.' Sometimes customers send us pictures showing where they've put our glass objects, and we really appreciate that."

Mathias is continuing a long and fine tradition. Glass has been made at Pukeberg, on the outskirts of Nybro, since the 1870s. Many well-known glass designers have begun their careers here, including Eva Englund, and Ann and Göran Wärff.

And the Pukeberg blowing room now also has a subsidiary in Kalmar, inside the town wall.

"We do slightly different things there, including a lot of sand casting. This gives the glass a slightly more raw appearance. When you cast glass, a lot of work goes into the actual mould, and there are endless possibilities," says Mathias.

He also runs a shop at Kosta Outlet which, as well as Pukeberg glass, also sells glass from Målerås Glasbruk, Bergdalahyttan and Nybro Glasbruk.



*Glass has been made at the glassworks in this beautiful area since the 1870s.*

# Kosta

HJÄRTAT A♥ GLASRIKET

1742



## A place to experience!

Kosta glassworks is Sweden's oldest still operating glassworks.  
The furnaces here have been lit since 1742.

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MAGMA ART GLASS  
AND TRANSJÖ HYTTA

# The perfect place

**A Dane and a Norwegian drawn to the idyllic village of Transjö by two master glassblowers. Now the apprentices are taking over from the older generation in the blowing room.**

Veteran glassblower Jan-Erik Ritzman has been creating high-quality art glass since 1957. For 40 years he has run the blowing room at Transjö with Sven-Åke Carlsson. They are both internationally recognised glassblowers who have exhibited at galleries and museums all over the world. For many years they ran an apprenticeship system, with glassblowers from many other countries getting the chance to learn more from the masters.

Amongst them were Lars Skulberg from Norway and Dan Clausen from Denmark. "We moved to Småland to go to Kosta Glass School. But not many days had passed before we realised we needed to be at Transjö Blowing Room with Jan-Erik and Sven-Åke. So we tried to get in as apprentices, and we've been here ever since," says Dan.

"We'd worked at other glassworks, but this is where we really learned to do glass. Nobody else works like Jan-Erik and Sven-Åke. The way they handle glass is unique, and now they've passed it onto us too," says Lars.

Lars and Dan were the final apprentices, and for several months now their company Magma Art Glass Transjö has owned the blowing room and other buildings at Transjö. "Since we first arrived, we've dreamed of being able to take over. Dreamed and saved. And now finally our dream has become reality! This is the first place we felt at home. The place, the kiln, the workshop – everything is organised to create glass in the best possible way. Everything is possible here," says Dan.

They work together, but primarily on their own ideas. "We help each other with the physical work in the blowing room, because it often takes two for that. And we sometimes do things together, then we can really go wild and we always have a lot of fun," says Lars.

Dan describes his glass as large and impressive, with thick walls. "And in bright colours," Lars interjects.

Meanwhile, Lars aims for austere lines. "I don't want to lose the lustre in the glass. I enjoy working with transparent colours where the light shines through."

When Jan-Erik and Sven-Åke started Transjö Blowing Room in 1982, they had a clear vision. "We chose to invest everything in art glass. Our glass has a line, there's a lot of colour and genuine craft, with a design language that relies on techniques from traditional Swedish glass making. We're very quality conscious and our glass is made in limited editions," says Jan-Erik.

"Dan and Lars are taking over in the blowing room, but in the shop you'll find art glass from both Transjö Blowing Room and Magma Art Glass," says Sven-Åke.





**MÅLERÅS**  
SWEDEN  
Since 1890

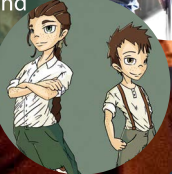
### HIKING

Gråstensmon has one of Sweden's most interesting geological formations as a result of the inland ice melting. The total length of "Gråstensmon" trail is 7 km (4½ miles). "The Trolls Path" is a 2 km trail around Långegöl lake, crossing small bridges and wooden footbridges past flesh-eating plants!



### CHILDREN'S KINGDOM OF CRYSTAL

Welcome to visit our playground and a melt house for creative play outside the factory. Or why not try glassblowing for real? Also try our game- and adventure app, "Ebba & Ture".



### ART GLASS

The heart of Målerås Glasbruk is the exhibition hall. Creative crystal sculptures to fire the imagination rub shoulders with creations in iron and crystal in a truly breathtaking setting.

*Free entrance*



### FACTORY STORE

Visit the Factory Store in Målerås to browse our selection of 1<sup>st</sup> and 2<sup>nd</sup> quality glassware. 2<sup>nd</sup> quality items have minor cosmetic defects and are priced around 35% lower than in ordinary shops.

### RESTAURANT

Enjoy a meal in our restaurant and follow the fascinating handcraft through large panoramic windows.

### TRY GLASS BLOWING

Our skilful glass blowers will guide and take you through the adventure of making your very own crystal object. Bring along your family, friends or sweetheart for a great memorable experience! Available all year round!

*Both children and adults are welcome!*

*Price from 500:-/person.*

*Booking +(0)481-31401 or maleras.se*



### GLASS HOUSE SHOW

Glasshouse Show with guide at 11 AM, 1PM, 3PM. Daily guiding on weekdays during the summer season.

*Free entrance*

# MÅLERÅS GLASBRUK

For generations, glassworkers from Småland have gently formed the glowing crystal by hand.

Together with innovative designers and skilled craftsmen Målerås Glasbruk has been able to preserve the tradition of glass from Småland which even today is the heart of Målerås Glasbruk.

**HANDMADE IN SWEDEN SINCE 1890**



CARLOS R. PEBAQUÉ DESIGN

# Glass that spreads joy



**C**arlos R. Pebaqué is best known for his glass sculpture 'Happy Man', which is a victory trophy for teams like Paris Saint-Germain and Real Madrid.

**"I want to create art that makes people happy. Art that helps them forget all the misery in the world for a little while."**

Carlos came to Sweden in 1976, after he was forced to flee the military dictatorship and torture in Uruguay. Once in Sweden, Carlos continued the work he had started in his homeland.

"I was a glass grinder in Uruguay, and after I'd attended the Glass School in Orrefors I started my own company with a blowing room here at my home in Gullaskröv in 1984".

Carlos has developed his own technique, which he calls CARA, where he paints on the hot glass with melting coloured glass rods. When the painting is finished, he applies another gather of clear glass. This captures the painting inside the glass.

"I know the material and understand its limitations. This leads to a process of trial and, sometimes, error! To develop as artists,

we must take risks, and a bold attitude will take you a long way. When I fail, I simply move on and find new things.



*Carlos's art is available to buy at his gallery in Gullaskröv, though nowadays he blows glass at the glassworks Orranäs Glasbruk in Orrefors.*



"This year I'm working with a lot of sculptures, where I'm using strong colours and 24-carat gold. I love gold, it's so beautiful alongside clear glass. The works are intended to stand on lighting. I'm also making new vases and bowls where I cut the edges off sharply and grind them. It gives more weight, more power, to the pieces".

Carlos takes his inspiration from his encounters with people and from his travels. Most recently, the sea is making an impression on his art.

"Last year I started working with waves, and I'm continuing with this. I also have more sea-inspired work under way".

Carlos' art can be purchased from his own gallery in Gullaskröv, but he now blows his glass at Orranäs Glasbruk in Orrefors.

"It's wonderful to be able to walk there and work in a newly built modern blowing room in the beautiful leafy park. I also design glass for Orranäs Glasbruk, including small figures, penguins and angels, which can be purchased in their shop".

# Events in the Kingdom of Crystal 2022

Here is a selection of what is happening in the Kingdom of Crystal during the year. For more events and information, see [glasriket.se](https://glasriket.se)

**23 APRIL – 30 AUGUST**

## **THE HOT AIR BALLOON CLUB, THE GLASS FACTORY, BODA**

The history of Åfors Raket- och Ballongklubb (Åfors Rocket and Balloon Club) is told with the hot air balloon 'Emilie' at the centre. Many of the big glass designers were members of the club during the wild years of the 1960s and '70s.

**1 MAY**

## **VILHELM MOBERG'S MOSHULT**

Meet the great author on a tour of the Kingdom of Crystal. Also offered on 29 May. Conducted at several times during the year.

## **SUMMER ROCK AT ALSTERBRO CAMPING**

**1 may** Noice forever

**2 july** Bonni Pontén from Asta Kask

**23 july** Thomas Järvheden

**13 august** Nicke Borg from Backyard Babies and Thomas Silver from Hardcore Superstar

**7 MAY**

## **GARDEN AND ENVIRONMENT FAIR, PUKEBERG**

Villaägarna and Nybro Företagsgrupp are organising a fair that will provide tips, advice and information about services related to gardening. Lectures about gardening etc. Open 10 am–4 pm.

**14 MAY**

## **KOSTA CAR MEET**

Rumbling engines, shiny paintwork, chrome rims and the smell of burnt rubber! See all the fantastic cars at the exhibition and join the cruising. Activity area for all the family, as well as performers, good food, motor market and offers in all the shops.

**2 JULY**

## **A DAY WITH MOBERG**

Lectures, theatre and music in Folkets Hus in Emmaboda, including Lisa and Ingemar Carlehed.

**28–30 JULY**

## **OLSMÄSSAN FAIR, ÅSEDA**

Three days of entertainment for all ages!

**27 AUGUST**

## **POWER END OF SUMMER MEET**

A tradition in Emmaboda when the whole airfield is filled with 3500 cars. A celebration for everyone who likes American cars.

**10–11 SEPTEMBER**

## **ART ROUND**

Quality-rated art round in the municipalities of Emmaboda, Nybro and Torsås, as well as Södermøre in the Municipality of Kalmar.

**17 SEPTEMBER**

## **SVARTBÄCKSMÅLA DAY**

A day packed with activities in Svartbäcksmåla activity area.

**22 OCTOBER**

## **THE KINGDOM OF CRYSTAL IS GLOWING**

When the October darkness sets over the Kingdom of Crystal, the light from the furnaces gives off a mystical feel. Welcome into the warmth of the blazing glassworks. The Kingdom of Crystal opens the glassworks to guests in the autumn. Here, you can watch the masters at work in glowing glass shows and taste some good food, and there will be lots of fun activities for children and adults around the Kingdom of Crystal.

**29 OCTOBER**

## **BERGDALA AUTUMN MARKET**

A big autumn market with pedlars and items for sale inside and outside the shop and the cosy glassworks. Watch the glass-blowing and buy something tasty to eat.

**19–20 NOVEMBER**

## **CHRISTMAS MARKET AT THE GLASSWORKS IN MÅLERÅS**

Pedlars, coffee and lucky dip, and a visit by Father Christmas. It all takes place around the glowing furnace at the glassworks.

**12 NOVEMBER – 31 DECEMBER**

## **KOSTA CHRISTMAS MARKET**

In November and December, Christmas reigns in Kosta. There is a Christmas atmosphere with Santas, Christmas food, music, contemporary circus and lots of presents. Well-known performers entertain during the Christmas 'hyttstill' (hot shop herring).

## **INTERNATIONAL YEAR OF GLASS 2022**

The UN is celebrating the importance of glass to modern society by proclaiming 2022 as The International Year of Glass. It puts the spotlight on the importance of glass from scientific, economic and cultural perspectives. Exhibitions, activities and more are arranged in the Kingdom of Crystal on this theme. For more information, see [gbf.se/iyog2022](https://gbf.se/iyog2022)



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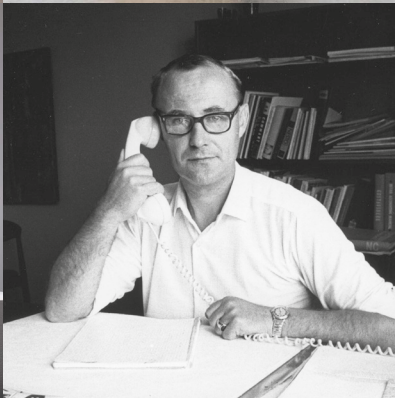


## Check into Älmhult – the heart of IKEA

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A journey  
through  
time and  
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all senses  
and ages.



## Come and visit

IKEA Museum is in the world's first IKEA store from 1958. Discover the exhibition *The Story of IKEA* – our roots, our present and our future. Take a break in KÖKET restaurant and find your souvenir in the gift shop. See you there! Visit us at [IKEAmuseum.com](http://IKEAmuseum.com)



## Tourist Offices/Tourist information



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