



2021

Glasriket

A MAGAZINE ABOUT THE GLASS REGION IN SMÅLAND



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Glasriket 





The eternal flame

The glass ovens in the Kingdom of Crystal's blowing rooms have burned brightly since the 1700s. And this eternal flame doesn't only burn in the ovens, but just as much in the hearts and brains of the glassworkers.

This is a fire that defies crises and pandemics, that leads us on and gives birth to new success. And it's burning in the new generations now taking over the glassworks. You can see it in the innovative glass art born from the blowing rooms, in the dedicated work carried out by skilful craftspeople.

You can see it in all of the entrepreneurs working with other industries in the Kingdom of Crystal. With hotels and restaurants, farm shops and nature tourism. The determination to build on proud traditions and expand our activities is something we all share here.

Our greeting, our message, is that the flame still burns in the Kingdom of Crystal.

You'll get a very warm welcome here.

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KINGDOM OF CRYSTAL

I Skandinavien och i Norden är kristall ett av de äldsta och mest kända materialen. Det har varit ett viktigt material sedan antiken och har sedan dess varit en viktig del av vår kultur. I Skandinavien och i Norden har kristall alltid varit ett viktigt material och har sedan dess varit en viktig del av vår kultur.

Skandinavien har alltid varit ett viktigt område för kristalltillagningen. Detta beror på att kristall är ett viktigt material och har sedan dess varit en viktig del av vår kultur. I Skandinavien och i Norden har kristall alltid varit ett viktigt material och har sedan dess varit en viktig del av vår kultur.

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MAP OF THE Kingdom of Crystal

Bergdalahyttan / Bergdala

Attractive industrial environment with red wooden buildings and a shop offering exciting glass art.

Phone +46(0)478-101 53, +46(0)70-514 36 30
Bergdala Glasbruk, 365 92 Hovmantorp
bergdalahyttan.se



Carlos R. Pebaqué / Gullaskröv

Carlos R. Pebaqué has created his own technique for art glass; CARA, which is a way of painting glass during the blowing process.

Phone +46(0)0481-321 17 • Glasblåsarvägen 6,
380 41 Gullaskröv • carlosartglass.com



Orrefors Kosta Boda / Kosta

Glass art from our best known artists, plenty of shopping opportunities and activities all year round.

Phone +46(0)478-345 00 • Stora Vägen 91,
365 43 Kosta • kostaboda.se • orrefors.se



Mickejohans Konstglas / Örsjö

The master creates world class art glass in the blowing room on his farm.

Phone +46(0)70-922 87 86, Örsjö 134, 382 90
mickejohanskonstglas.se



Målerås Glasbruk / Målerås

Highly artistic blown and cast glass. From sketch to finished product – everything is created on site.

Phone +46(0)481-314 01 • Mackamålavägen 7,
380 42 Målerås • maleras.se



Nybro Glasbruk / Nybro

The speciality is colourful factory glass which is hand painted in Nybro. Shop affordable presents.

Phone +46(0)481-428 80 • Herkulesgatan 2,
382 45 Nybro • nybro-glasbruk.se



Orranäs Glasbruk / Orrefors Park

A unique octagonal blowing room in the attractive park surroundings. Here, art glass is blown in small series.

Phone +46(0)735-358 358 • Bruksområdet 1,
380 40 Orrefors • orreforspark.se



Persson & Persson / Ösjöbol

Reused glass with a unique style and references to old traditions. Here you can also find Morgan Persson's art glass.

Phone +46(0)474-170 35 • Ösjöbol 5, 360 33 Åseda
perssonochpersson.se



Pukebergs Glasbruk / Pukeberg

Traditional glass industry site with attractive brick buildings. In the shop you will find colourful, playful glass.

Phone +46(0)481-169 00 • Pukebergarnasväg 24,
382 34 Nybro • visitpukeberg.se



Skrufs Glasbruk / Skrufv

Stylish glass that has made a big name for itself in the design world, not least through the collaboration with Svenskt Tenn.

Phone +46(0)478-201 33 • Kajvägen 4, 360 53 Skrufv
skrufvglasbruk.se



The Glass Factory / Boda Glasbruk

Museum and studio blowing room, where exciting young artists and designers have the opportunity to experiment.

Phone +46(0)471-24 93 60 • Storgatan 5, 361 97 Boda
theglassfactory.se



Transjö Hytta / Transjö

Internationally renowned glass artists Jan-Erik Ritzman and Sven-Åke Carlsson have their blowing room in idyllic Transjö. Art glass at its best.

Phone +46(0)478-507 00 • Transjö, 360 52 Kosta
transjohytta.com



Food/Coffee



Glassblowing



Display/Gallery/Museum



Shopping

For more information and opening hours, see glasriket.se/en/opening-hours

The megastar of the Kingdom of Crystal

New materials, new techniques, new places...After almost 60 years in the glass industry, he's still discovering and experimenting. There are no less than three exhibitions of Bertil Vallien's work this year. He's also celebrating the 40th birthday of the Château glass and launching 12 new objects in the Brains series.

Something's going on in the English Park at Solliden Palace on Öland. A two-metre high glass rod is protruding from the ground – is it a threat or something benevolent? Tall metal figures keep watch, proffering glass objects. They are the gatekeepers. “My hope is that the title of this work will stimulate the viewer's imagination. I want to light a spark that leads to individual interpretations”, says the creator, Bertil Vallien.

Gatekeeper is his first outdoor exhibition.

“I walked around Solliden with the King, and when we came to the English Park, I just knew it was the right place. I knew we could create an outdoor gallery, with the luxurious greenery as walls and the sky as the roof. Outdoors there's space to think even bigger. The metal allows me to really expand, and the definite profiles create a contrast against the vegetation.

GO FOR IT!

In the 1990s, Bertil created a series of oval skulls that he called Brains. Now 12 new heads are being launched.

“They're intended as anti-stress objects, to lie nicely in your hand as an invitation to meditation. They can act as a protector you'd have a relationship with. Now I want to update them, so they're being released in different colours and styles. Instead of the names, the new heads have sentences, like “Walk with me”, and “I see you”. The idea is that when you're looking for a present, one of the sentences should fit, bringing an added dimension to the gift. My own favourite is the little devil with horns, who's called “Go for it!”

PURPLE 40-YEAR-OLD

In the early 1980s, Johansfors Glasbruk was facing competition from machine-made glass, and profitability was falling. The company's CEO Erik Rosén asked Bertil to design an object to give the glassworks a boost.

“At Johansfors there was a very special kind of knowledge, a sort of elegance. Glassblowers there could make the thinnest stems, the sheerest glass. They were the watchmakers of the Kingdom of Crystal. I took inspiration from them, and from the thought that this glass couldn't have been made by machines, when I designed Château.”

And it was an immediate success. Château now consists of 17 different types of glass and is one of the top-selling handmade series in the world.

“It's great that it turned out so long lived, and – not least – that it's still being made here in the Kingdom of Crystal, in Kosta”, says Bertil.

To celebrate Château's 40th birthday, a range of glasses will be manufactured in a new colour – but only during 2021. The dye being used is called neodymium: a rare-earth metal that changes colour depending on the light source.

“The glass turns out everything from lavender to purple. Neodymium is an interesting substance”, says Bertil.

RENEWAL IN CLEAR GLASS

Bertil also has an exhibition at Kosta Art Gallery, this one entitled Clear Water. It contains the work Gestures, where icicle-like rods in clear glass create a contrast against a background of rusty sheet metal. The artist's personal favourite in the exhibition is his landscapes in cube form.

“In these glass blocks, we live in landscapes on the fragile surface, unaware of what's going on underneath us, at depth.”

A third part of Clear Water consists of boats, this time colourless, as the name of the exhibition implies.

“Up to now I've used colour to create stories in my boats. Now I've challenged myself by working entirely in clear glass. This makes the boats more mystical and more difficult to interpret. The negative space created during casting makes a void that gives you the feeling someone has left a trail behind them then disappeared. Clear glass is something I've wanted to do for a long time, but I haven't managed it before. I'm using sand moulds to cast the glass, and it gives the surface a sandy texture. It's a bit like a skin that encapsulates the work. Now after 60 years I finally understand how to get the glass clear. I've done a lot of experimentation together with the team in the blowing room here at Kosta Glasbruk.”

THROUGH LIFE BY BOAT

In late summer, the exhibition A New Horizon will open at the 19th century fort of Södra Strandverket in Marstrand, just north of Gothenburg. And as you'd expect in Sweden's sailing capital, the theme is nautical.

“I've sailed my entire life. I love being on the water. It gives a feeling of freedom to know there's only a thin hull between you and catastrophe. At sea, you have to trust, both in the boat and in yourself.”

Boats are a constant theme in Bertil Vallien's art.

“It's a wonderful shape to work with, and one that allows so many interpretations and is associated with so much mythology. Boats were our first means of transport, the captain is the king and dictator aboard ship, but the boat is also a mother figure that's given female names. And the horizon is always present, where the world ends. In olden days, nobles were buried by being sent on a boat towards the horizon, on a final journey to another world.”



Château in its shimmering purple birthday garb.





MASQ, designed by Målerås artist Mats Jonasson.

MÅLERÅS GLASBRUK

The fourth generation takes over

Glass has been manufactured in Målerås since 1890. And the Jonasson family have worked at the glassworks for almost as long. Now the fourth generation is poised to take over.

“We belong here”, says youngest daughter Ida Jonasson.

Ida, Petter, Mattias and Åsa are the children of Mats Jonasson, the artist who took over the glassworks in 1988. He purchased a majority of the shares in the employee-owned glassworks when a major company was threatening to buy it up and close it down. He promised then to do everything to keep the glassworks alive. “We’ve grown up with a fifth sibling – the glassworks. It was a constant topic of discussion at the dining table at home, and all of us kids have worked there”, explains Ida.

But the Jonasson family’s history at Målerås Glasbruk is much older than that.

“My great grandfather Alfred came to Målerås as a navy. He used to look after the ovens at the glassworks alongside his job as a railway fireman. He met Almida and they had twin sons, Nils and Sven, who then both worked in the blowing room. And Nils in turn was the father of our father, Mats.”

Now the four siblings are all together at the glassworks. Ida describes an almost spiritual feeling of tradition and history. “Each of us siblings has a different area of responsibility and we complement each other. We’re passionate about the glassworks and it’s a true joy to be able to work together like this. The glassworks is a treasure – it has a soul. It’s a powerful feeling that our ancestors have walked on these same floors, that

they’ve also struggled and sweated here. It’s so clear that this is where we belong – this is our place on Earth”, says Ida.

“It just washes over me sometimes, that I’m using Sven and Nils’s tools. For example, my clapper is the one my grandfather used to use”, says Petter, who’s a glassblower.

In Målerås, the glass is made by hand from melt to finished product. This is also the only glassworks with its own iron casting workshop, which means they can work with glass and iron in combination.

“Our vision is to retain the craftsmanship and glass production here in Målerås, not least the cold side which is processing after the glass has been cast or blown”, says Petter.

And Mats Jonasson’s designs will continue to be the focus of the glassworks.

“In terms of design, we’re the odd man out in the Kingdom of Crystal, with our ‘unSwedish’ style. We don’t do pared down and cool, we work with strong colours and forms that occupy the space and bring something extra to the room. And we’ll carry on working in our own special style. Mats and Målerås have made us what we are,” says Ida.

Visitors to the glassworks have plenty of opportunities to get to know this design idiom, both in the exhibition space and the Crystal Shop. The Kids’ Kingdom of Crystal is a play area with a blowing room and other fun stuff. Children can also follow the 2 km long Troll’s Trail and count the trolls.

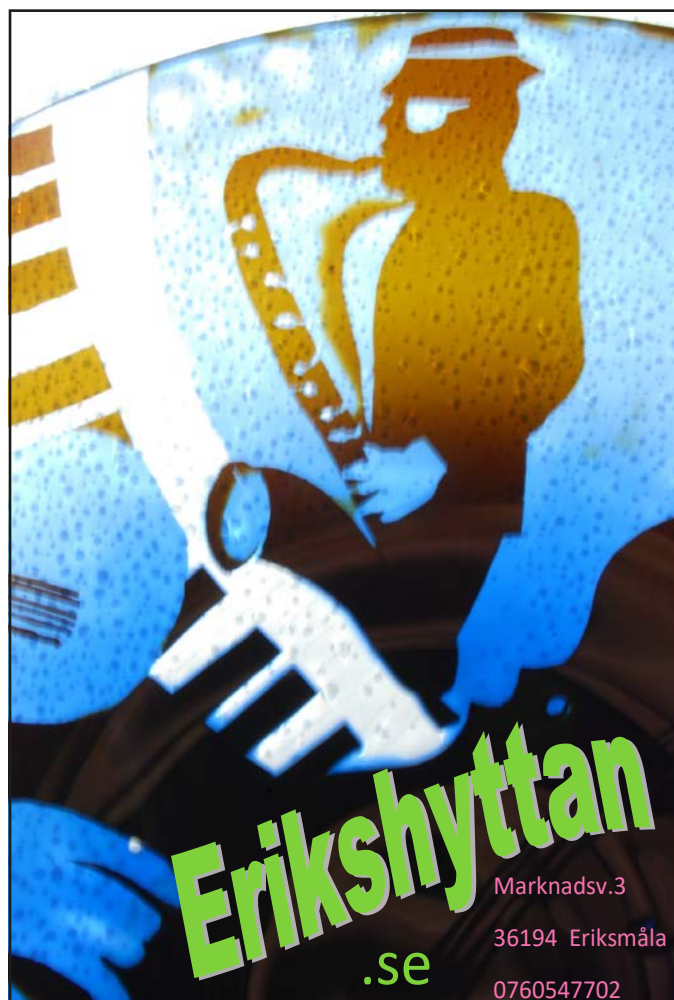


FACTORY OUTLET

open 9-17, saturday 15/6-15/8 10-17
sunday 14-17

Herråkra, 36491 Lenhovda
0474-230 40
www.bsweden.se

bsweden
belysningsbolaget



Erikshyttan
.se
Marknadsv.3
36194 Eriksmåla
0760547702

EXHIBITION 2021

Ingeborg Lundin –the queen of glass

Welcome to the exciting glass world of Ingeborg Lundin!

She started at Orrefors in 1947 and designed new glass for a quarter of a century. The production included both art and utility glass with a style that was refreshingly radical. Best known today is probably her green-toned "Apple". The exhibition presents the artist Ingeborg Lundin and shows the breadth of her glassmaking.

The exhibition runs from 8 June 2021
until 30 September 2022.



Photo: John Selbing



Orrefors Museum
Glaserikets Skatter

For current opening hours and more
information, please visit
www.orreforsmuseum.se



M I C K E J O H A N S S O N K O N S T G L A S

The master's glass bubble

10 years ago, Micke Johansson created his very own paradise of glass. On a farm near the village of Örsjö, he built his own blowing room and created a shop in one of the barns.
"I live here in my little bubble in the forest", says Micke.

But his art glass is renowned far beyond the borders of Småland. Micke's work has been displayed in many countries, and he currently has an exhibition in New York. International connoisseurs and collectors are eager to visit this small blowing room. They are fascinated by Micke Johansson's advanced techniques – techniques that he alone masters. In Micke's hands, the established techniques of Ariel and Graal have been extended into double Ariel, Graariel and 3D Graariel. "These are my top models – what I call my Rolls Royces", he says.

The Ariel technique is the one closest to Micke's heart. "It's a little bit softer and more flexible. It suits me. But it's delicate work. I only have to heat the glass for 30 seconds too long and a week's work is ruined. Or even three weeks' work, if I happen to be working on a double Ariel."

Micke knew at an early age that he would be something in the glass industry. He started work in the blowing room at the age of 16, becoming a master at Orrefors Glasbruk when he was just 24. The need to find an outlet for his own creativity emerged later. This year is the 10th anniversary of his decision to create

his own blowing room. And he's celebrating by extending it. The expansion means there's now also space for a magnificent showroom.

"It has large windows to allow in loads of light, illuminating my incredible Ariel pieces. Here, visitors have the opportunity to see the best of the best."

Summing up the first 10 years in his own blowing room, Micke focuses on his many customers and visitors.

"The best thing has been that I could make my own stuff. And all the fantastic customers I get to meet and the appreciation they show. Some of them come up to me with tears in their eyes and say 'I didn't think it was possible to make this kind of glass nowadays'. It's a great feeling."

Micke is looking forward to continuing in the same way for the next decade too.

"I have great faith in the future. I love pushing my abilities and refining my work. That's something I work hard to achieve. I always focus on my craft. The design is secondary, even though it's fun to allow my imagination free rein in the glass."

*Unique art glass from
Mickejohans Konstglas.*



The Kingdom of Culture

Vilhelm Moberg, James Bond and Hönsalotta – all these and more are represented in the Kingdom of Crystal's rich range of cultural activities.



KOSTA ART GALLERY

For those looking for the very best of Kosta Boda, top class art glass can be found at Kosta Art Gallery in Kosta. The space was designed by Bruno Mathsson and presents a unique collection of works by Orrefors Kosta Boda's foremost glass artists. This year's exhibition is Clear Water by Bertil Vallien.



ORREFORS MUSEUM

Orrefors Glasbruk was one of the main reasons Swedish glass became known all over the world. And you can now explore the treasures of Orrefors glass at Orrefors Museum. See unique pieces by the major artists who worked with Orrefors. This summer's exhibition presents the work of Ingeborg Lundin.



TRY YOUR HAND AT GLASSBLOWING

Everyone who's tried it agrees – blowing glass is a fantastic experience! You can try your hand at glassblowing at Målerås Glasbruk, Kosta Glascenter and Orrefors Park. And at The Glass Factory in Boda you can also try out pressing, engraving and painting glass. Memorable experiences for both young and old!



VILHELM MOBERG'S BIRTHPLACE

The world-famous author was born in the village of Moshultamåla, and drew inspiration for many of his characters and locations from the area. You too can visit Duvemåla, Klasatorpet or Korpamoen. Imagine what it felt like for the people walking the Emigrant Way to leave their homeland and travel to America. Wilhelm Moberg's grandmother was born in Duvemåla in 1833, inspiring the character of Kristina in his books. *Rundqvistagården* gives an insight into life as it was then.



VIDINGE GÅRD – HÖNESTRÖM

Iron manufacturing began at Höneström in the 1700s. Here you'll also find a pleasant hiking trail and fishing opportunities. Vidinge Gård leases the area and organises pre-booked tours.



HÖNSALOTTA'S TRAMP MUSEUM

Tramps have always been part of the history of the Kingdom of Crystal. At HönsaLotta's Tramp Museum in Boda, their stories are presented through glass, paintings, films, photographs and crafts produced by the tramps themselves. And a good helping of humour! The restaurant serves classical tramp food such as isterband sausages, meatballs, dumplings and cheese cake.



JAMES BOND 007 MUSEUM

Gunnar Schäfer loves James Bond. He has collected hundreds of objects from the spy films in his museum in Nybro. These include cars and other vehicles that were used in the films, such as a snowmobile from *Die Another Day*, a motorbike from *Tomorrow Never Dies* and Bond girl clothing, including Izabella Scorupco's bikini from *GoldenEye*.

MORE THINGS TO DO

Granhults kyrka, a medieval wooden church constructed in the 1220s.

Bergdala glastekniska museum, a small engineering museum that shows how glass production used to be done.

Kyrkeby Bränneri, distillery in Visslefjärda, where spirits have been made from local potatoes and barley since 1771. Book a guided tour and tasting at Sweden's oldest distillery.

Hammarsmedjan i Orrefors, The Järngänget non-profit group spent five years and 5,000 hours on rebuilding the water wheel, blowing machine and the hammer. The mill was re-inaugurated exactly 100 years after the last hammer blow fell.

The classic **Blå Kant** series
by Bergdalahyttan.



B E R G D A L A H Y T T A N

A new spirit in the 19th-century blowing room

With new glassblowers, designers and orders, the Bergdala blowing room has more to do than ever before.

“There’s a lot going on here! The design world puts a lot of pressure on glass”, says the blowing room’s owner, Roger Johansson.

On this traditional site, where the blowing room is the only one left made from wood, glass blowing goes on all year round.

“This is a craft industry with small-scale production. Everything we sell is manufactured here in the blowing room”, says Roger.

He bought Bergdalahyttan six years ago to save it from being shut down and has been running it ever since.

“The environment is fantastic. There’s tradition here, and unique craftsmanship. This year we’ve brought in new blood in the form of glassblowers Lars Skulberg and Lennart Nissmark. Together with the rest of us working here, it means there is a real new spirit in the Bergdala blowing room!”

The business is expanding and a gallery for art glass is now being built above the shop. A range of glass artists will show their work here, all manufactured in the building next door, which houses the actual blowing room.

“This summer visitors will be able to see five different collec-

tions, by me, Lars, Lennart, Dan Clausen and Lotta Myrefelt, the children’s book illustrator who also works with painted glass. And a fun new thing we’ve done this year is creating glass art intended for the garden”, says Roger.

He’s known as the most skilful glass grinder in the Kingdom of Crystal. “I still manage to do quite a lot of my own stuff – I primarily work with abstract pieces where I play with colours and optical aspects. I love to shape things with my hands.”

Blå Kant has been made at Bergdala for at least 100 years. The clear glass with its characteristic blue rim is a popular classic. “Blå Kant is still our most important product. We care for it tenderly – and develop it carefully.”

Roger praises the collaborative relationships between Bergdala and other glassworks and companies in the region. These include Bsweden lighting company, which Bergdalahyttan supplies with glass. Many designers contact the blowing room to realise their designs, including SMAELTA and Mimou.

Just next to the blowing room is Bergdala’s own museum of glass engineering. You can discover the machines that were used in glass production from the 1700s to today.



TRANSJÖ HYTTA

A masterclass in idyll surroundings

Jan-Erik Ritzman and Sven-Åke Carlsson are master glassblowers with a world-wide reputation. Together they made their dream a reality when they started their own blowing room at Transjö. And they've been creating art glass here in this idyllic village since 1982.

Jan-Erik has worked with many major artists, and this year's main exhibition at The Glass Factory at Boda Glasbruk focuses on his mastery of glassblowing. In the 1970s, Jan-Erik became the first European to demonstrate glassblowing in the USA. "They had good design courses, but no skilful glassblowers. So we were in great demand as teachers. I've been to the USA to teach 40 or 50 times", he says.

Sven-Åke and Jan-Erik have worked together for more than 50 years. Their partnership began at Kosta Glasbruk where Jan-Erik had been working since he was 13 – and where he became a master at the young age of 20. "I had my own team, and one day a young Sven-Åke turned up to start his first job. When I'd decided to start my own business, I wanted Sven-Åke with me. Partly because he's a really skilled glassblower, but also because I didn't want to work on my own. He was the only person I could imagine working with", says Jan-Erik.

Together they broke away from their safe existence as employees. All of their free time was devoted to creating a blowing room in a building that had previously been part of Transjö Glasbruk, which had closed in the 1950s. In 1982, the glass oven was lit once again.

"We chose to invest everything in art glass, where each object is unique. Everything is designed and made by hand in Transjö. The glass should have a line – you should be able to see that it's from here. There's a lot of colour and genuine Swedish craft. The style is based on techniques from the

Swedish glass tradition. We're very quality conscious – our glass is produced in limited editions and only sold here in our own glass studio", says Jan-Erik.

"Our motivation was to create our own things and be in control ourselves. To be able to build up a business from the ground. Now we've been doing this a long time. We never thought we'd outlive several of the major glassworks", says Sven-Åke.

Transjö is a Småland idyll with red wooden buildings and grazing sheep. When they arrive, visitors encounter a face made of glass that floats over the stream, and colourful glass balls scattered in the water. A red wooden building down by the stream is Jan-Erik and Sven-Åke's own glass laboratory. This is where they play and experiment with their imaginative art glass. "I enjoy producing rather crafty, over-confident animals. Ideally birds with attitude. I've done this for 60 years and it's still fun to go to work. It gives me an outlet for my creativity and desire to try things out. Perhaps not with the same passion as when I was 20, but the fire is still burning", says Jan-Erik.

Sven-Åke enjoys challenging himself outside his comfort zone. "I don't want to get stuck in what's safe, what's normal. On the contrary, it stimulates me to do the opposite of what you 'should', and simply see what happens from there. My ideas come from all sorts of places. I think I constantly scan my surroundings for attractive colour combinations, patterns and materials, and transform them into glass in my head."

*Imaginative glass art
at Transjö Hytta.*



Design



BSWEDEN

The lighting company brightens up everyday life, with well-designed lamps. Bsweden is the company behind icons such as Manhattan, Cymbal and Fling. The glass in the lamps is made in the Kingdom of Crystal's blowing rooms. And in the outlet shop at Herråkra, you can find bargains.



LESSEBO HANDPAPPERSBRUK

Paper has been manufactured in Lessebo for more than 300 years. At Lessebo Handpappersbruk you can see how paper, cards and envelopes are made by hand according to traditional methods. There's also a shop so you can take high-quality paper products home with you.



122:AN LANTLIV & DESIGN

24 small businesses in the countryside share a discovery trail. It initially ran along road 122 – hence the name. Take a trip out and explore farm shops with food, design and crafts, cafés with the personal touch and bring home beautiful plants.



SUSANNAS STATION

Susanna and her husband Jens have renovated the former station house in Lindås to its original style from 1906. In the attractive building, Susanna now sells her own favourites in terms of interior design, jewellery, handbags and much more.



EMMABODA KONST

“Everyone has the right to a beautiful home, regardless of budget.” Emmaboda Konst has a welcoming motto. Here, in Sweden’s biggest art shop, you can find more than 3000 paintings by 400 artists. It isn’t hard to find something you’ll like, as the shop has sections with modern art, classical art and graphic design. You can also buy art glass from Målerås Glasbruk.



MÅLERÅS LÄDER

High-quality leather goods such as bags, wallets and belts are made by hand at Målerås Läder. The family firm was founded in 1947 and a great deal of craft and skill is involved in transforming hides into things that tolerate everyday use for many years. From the shop you see right into the manufacturing workshop.



KOSTA OUTLET

Kosta is the shopping mecca of the Kingdom of Crystal. Anyone who loves shopping for glass and interior design bargains from well-known brands like Kosta Boda, Orrefors, Iittala and Sagaform will love it here! And with 20,000 m² of space, Kosta Outlet has plenty of room for clothing, shoes and sports equipment too. There are also restaurants and cafés, a bakery, a bookshop and one of Sweden’s biggest Jaktia hunting, fishing and outdoor product shops.



MARGARETHAS DOCKSKÅP

This large house in Kosta is home to dolls and teddy bears, doll’s houses and miniature furniture. It also houses a teddy bear hospital that cures patients with a variety of ailments – a loose head or a lost arm are no match for the teddy bear doctor!

Hantverkshuset. Ice cream, jam, wooden objects, pottery and much more. At Hantverkshuset in Målerås, seven craftspeople sell their products.

Butik Norregård. Interior design, presents and clothes in a shop with a rural feel. Långasjö.

Ateljé Vidagård. Hand-painted children’s furniture and other crafts. Skruv.

Stuff and Mind. Vintage shop with antiques in the countryside near Lessebo.

The design lover's favourite

We're all becoming increasingly interested in updating and refining our homes. The pandemic has brought record beating interest in the latest interior design trends. And someone who's very well placed to notice this is Kent Elm, who owns and runs Skruf's Glasbruk. "The Kolonn vase is our biggest success ever – everyone wants one!"

Kolonn is the latest in a long series of successes from this small glassworks in Skruv. And once again the designer is Carina Seth Andersson, who has already been responsible for best sellers like the round Dagg vase and the modern classic that is Pallo.

"Carina is highly skilled and we're enormously proud of our collaboration with her. Everything she creates is popular", says Kent.

For her part, Carina praises the skill for which Skruf is known. "Our collaboration is characterised by mutual confidence and long-term thinking. I have the greatest respect for the craft involved – there's simply no way of faking that. Take Kolonn, for example. That's been a craft piece from the initial sketch and right through the entire process to the finished product", says Carina.

This year, Kent Elm is celebrating 15 years as the owner of Skruf's Glasbruk.

"I've worked at the glassworks all my life. It's the only thing I've ever done. My father ran Skruf's Glasbruk for 20 years. He was bought out, and then the works went through a series of bankruptcies.

But I was convinced it was possible to run the glassworks successfully, so I bought it. And I decided upon a clear direction: Skruf's Glasbruk represents hand-made Swedish glass. Everything should be manufactured here on site in Skruv – from start to finish. And it's actually felt like something of a revenge to succeed with that in a period when more and more companies are moving production overseas."

The family firm now has 11 employees.

"Our employees are the key to our success. Without them, the glassworks would be nothing. And it's particularly nice that I've been able to employ the kids and make them part-owners", says Kent of his daughters, Frida and Sara.

Increased demand has now led to an investment in a new oven for the blowing room.

"More and more people want coloured glass, and now it'll be possible for us to devote an entire oven to manufacturing exactly that. Now we can have two ovens going at once, which means lead times are shorter and we also free up capacity for making clear glass. It really does feel wonderful to be able to make this kind of investment in times like these."

Glass from Skruf's Glasbruk is often seen in interior design magazines and on blogs and social media.

"We're really a name now. People aren't just aware of Skruf's Glasbruk, they're also proud to say they have one of our vases. I see a bright future for us. We'll continue to develop new products and stay true to our strong brand", concludes Kent.



Gino was designed by Carina Seth Andersson for Skruf's Glasbruk.





ORRANÄS GLASBRUK IN ORREFORS PARK

“Orrefors will always glow bright”

In Orrefors Park, in the centre of the small village so closely associated with glassblowing, you'll find a state of the art blowing room. Here, the glassblower's tradition is being carried on. Here, new magic is being created. “Orrefors will always burn bright”, says Johan Nilsson, site manager at Orranäs Glasbruk.

Skilful craftspeople have been creating glass in Orrefors since 1898. There was a short pause after the old glassworks was closed in 2013. But now the glass oven is burning again. Orranäs Glasbruk was founded in 2017 when entrepreneur Ingmar Andersson couldn't bear to see Orrefors without a blowing room. He had a unique octagonal blowing room built in the park, in front of the former factory manager's house.

“Orrefors has bags of tradition. I've worked at the glassworks here myself. At that time the work was largely aimed at manufacturing long series. Today innovation is key and we're working in a completely different way. At Orranäs Glasbruk, we create individual glass objects, often in collaboration with a range of artists”, says master glassblower Johan Nilsson.

Together with artistic manager and blowing room master, Amy Krüger, Johan is responsible for the glassblowing here. Amy's speciality is sculpted glass. “It's a real skill. Not many people can do it well. Sculpting in glass means you have to be able to see what to do and what the object will look like before you've even started”, says Johan.

Orranäs Glasbruk produces substantial pieces where colour and form are key. They work very well in the garden, and the fiery outdoor art piece Flames will now be joined by several new objects.

“We deliberately specialise in art glass. Lots of people want something nobody else has, so we're seeing increasing demand for unique glass.”

Collaborations with artists and designers are important for the glassworks. “They come to us and transfer their artistic expression into the glass. We also work with craftspeople who blast, engrave and grind the pieces. There's always something going on, and it's really fun.”

In the summer, glassblowing takes place in the blowing room every day of the week. If you're in luck, one of the former masters from Orrefors Glasbruk is at work. You can even try your hand at the tricky but enjoyable art of glassblowing. It's best to book in advance!

The park around Orranäs Glasbruk contains plants high in healthy phytochemicals. These plants have the useful property of decontaminating the soil from environmentally hazardous substances such as lead and cadmium. You can stroll around the park and learn more about how this works. The whole Orrefors area is based around glass. At Orrefors Museum you can find out about historical glass made in Orrefors, right up to the modern day. This year's exhibition presents the glass art of Ingeborg Lundin, who worked at Orrefors Glasbruk from 1947 to 1971, and was known as “the poet of glass”. Her best known work is the graceful glass apple.

Orranäs Glasbruk makes the Calvados glass **Äpplet**.



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ORREFOR'S TREASURES

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Kjell Engman - Sweden



P E R S S O N & P E R S S O N

Double in glass

In the small village of Ösjöbol, deep in the forest, lies a large house containing a former village shop and a blowing room in one of the outbuildings. The farm is Morgan and Elin Persson's home and workplace. Here they make stylish everyday glass from old bottles – and world class art glass.

Persson and Persson's series of drinking glasses, vases and carafes are extremely attractive. And as a really big bonus they consist of recycled glass, which consumes far fewer natural resources than new glass.

"Reuse means normal empty bottles are transformed into glass for everyday use. This is a very popular concept just now. We use material that already exists, and our energy consumption is only a quarter of what's required for new production of glass. The reused glass is also tougher and can be washed in a dishwasher many times without being scratched", says Morgan.

Elin and Morgan make the kind of glass they like to use in their own home. Everything is handmade and therefore unique. Clear glass and light colours dominate, together with ground decoration.

"We have a clear line in our products, with a design language we really love. We combine recycling with high quality. We aim for an environmentally friendly yet luxurious feel. Our ambition is for customers to come into the shop and think 'This is my style'", says Elin.

The couple met when they studied at the Swedish National

School of Glass in Orrefors. Morgan concentrated on art glass and has become an internationally appreciated artist whose work is sold in places like New York.

"I've developed more self-confidence in recent years, and have stopped comparing myself with other people. Now I've come to realise that I don't need to make everyone happy. It's not even possible. Of course I still have doubts from time to time, but I dare to do what I believe in."

At home on the farm, the Perssons have built a new gallery to house Morgan's art glass. He blows this glass from scratch, requiring a different, more advanced type of craft than the reused glass.

"We've just bought a melting furnace – a major investment that means I can blow my art glass here on site. It's going to be very positive for my artistic process to be able to work at home. Now I can test out an idea straight away before I've over-thought it. It's also more fun for visitors, as they can watch glassblowing here too."

Both Morgan's art glass and the recycled glass can be bought in the shop housed in the charming former village store. You can also relax and enjoy the rural environment over a coffee. In summer there are parking spaces for mobile homes at the village hall.

Samklang is a charming example of recycled glass from Persson & Persson.





THE GLASS FACTORY

Everything in one place

The Glass Factory is a lot of things. It's a workplace for glassblowers and artists, a training centre for students, an exhibition hall and museum for everyone.

"Here you can find out about the Kingdom of Crystal's origins, development and future all in one place", says museum director Ulf Ogenbrandt.

Förlångskvarn was the name of the small village near Emmaboda where a glassworks opened right back in 1864. The new business would eventually be known all around the world, and would even give the village a new name – Boda Glasbruk. Good times came and went. In the 1960s and 1970s, Boda Glasbruk was the hub of the Kingdom of Crystal. It was here that the maddest experiments were carried out, the wildest parties held and the most innovative glass saw the light of day.

The glassworks closed down in the early 2000s, but soon a new creative flame was born here. The old glassworks area now houses The Glass Factory. This is the Nordic region's largest collection of glass with more than 50,000 objects, presented in exhibitions of new and old glass. And at the centre of everything is the beating heart – the ultra-modern blowing room where skilful glassblowers, artists and researchers work. "The combination of history and ongoing activity is really exciting", says Ulf.

One of the artists working here is the hottest star in the Kingdom of Crystal – Hanna Hansdotter. "She created the museum collection that's on sale in the newly

renovated shop. And of course other designers who work in our workshops are also represented. A visit to our shop is a great chance to discover exciting new names", says Ulf.

Jan-Erik Ritzman is in focus in this year's major exhibition, "From blowing room lad to master". The glassblower, who has worked with many top artists and designers, is regarded as one of the world's best. The summer exhibition this year is about Monica Backström, the designer who gave us 1970s design icons in the shapes of mushrooms and eggs. In 1964, Monica was taken on for a trial at Boda Glasbruk, and over the years she became one of the most influential Swedish glass artists ever. Ulf also mentions the exhibition "Note to self" in which Anna-Linda Gabriel explores the relationship between her artistry and subconscious collecting.

"She looks at how an object becomes part of our lives, some carefully chosen and others selected almost unconsciously. The exhibitions by students from Konstfack and Beckman's are a high point every year. It's exciting to get to see their ideas – they always come up with unexpected things."

The Glass Factory also has activities for the youngest visitors, with children getting to pretend to blow glass and to paint and engrave it for real.

"The kids are absolutely fascinated by the blowing room and the glassblowing process", says Ulf.

You can buy **Boda Bubbles** by Hanna Hansdotter from The Glass Factory.



Flavours



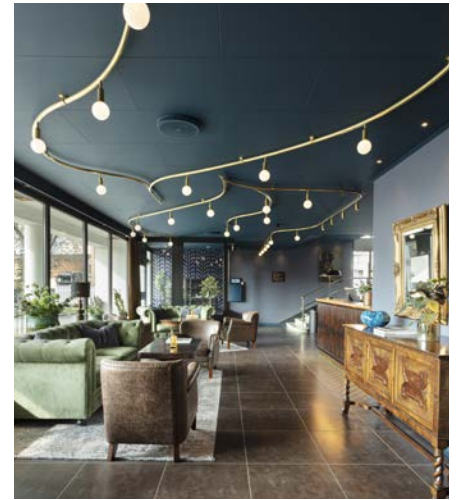
GRIMSNÄS HERRGÅRD

Grimsnäs' chef Sune Markmann cooks Småland delicacies with a great deal of love and prefers to use products from the local area. The food is prepared from scratch using organic and locally produced ingredients. Both the restaurant and the accommodation have KRAV organic certification.



KOSTA BODA ART HOTEL

At Kosta Boda Art Hotel, we find Linnea Art Restaurant, where the kitchen works with the best seasonal Småland ingredients. The food is served in the restaurant designed by well-loved artist Ulrica Hydman-Vallien. The cobalt blue Glassbaren was designed by Kjell Engman and offers a bar menu.



NYBRO STORA HOTELLET

After a total renovation, Stora Hotellet is back in its full glory, under new management. The Art Deco building was erected in 1935, and the renovation highlights original details, with interior design in the same style. Take a drink or a snack in the bistro or head to the dining room for lunch or an à la carte meal. Sundays are brunch days – the high point of the week.



BISTRO JUVEGÅRD

The Swiss Schwyter family run the bistro and café in Sjömillan, near Åseda. Here, the focus is locally-produced, organic seasonal ingredients, home-grown vegetables, fruit and berries. And you can also stay for the night in one of the large yurts.



HOS OSS – CAFÉ & BISTRO

Lisa and Nina's café is located in the impressive industrial environment of Pukeberg, on the outskirts of Nybro. A tasty lunch or delicious cake for your coffee break every day.



KOSTA LODGE

This close to the Safari Park, it's inevitable that meat is the focal point of the menu. Choose our Black Rock Grill and cook your own food on a lava stone heated to 460 °C.

Emmaboda Golfkrog: delicious lunches with a salad buffet in the leafy surroundings of Emmaboda GK golf course.

Whealers: food truck in Emmaboda with great hamburgers.

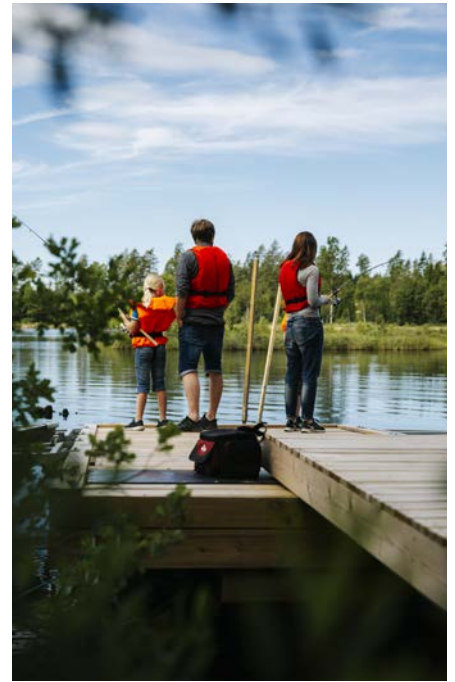
Tyrolerstugan: Austrian food in Eriksmåla.



Natural assets

The deep, magical forests and many lakes and watercourses are one of the foundations of the Kingdom of Crystal. These are the source of the timber to fire the glass ovens and the water to power machinery. And throughout the years, designers and artists have gained inspiration from nature.

But we can all find peace and relaxation here. Wander along a pleasant path in the forest or break the still reflection of a lake with your paddle – don't forget to enjoy the natural environment of the Kingdom of Crystal!



HIKING

If you enjoy hiking, there are many trails to choose from. They can take you out into the real wilderness if you want, but even the shorter trails bring you into close contact with the forest and the landscape.

The Emigrant Trail

The trail following in the footsteps of author Vilhelm Moberg has two versions – one for hiking and one for cycling. It takes you past locations from his world-famous book series *The Emigrants*. The hiking trail is a round trip of 110 km, while the cycling round trip covers 130 km. Cafés and farm shops provide perfect rest areas. You can find accommodation and restaurants along the way.

Vildmarksleden: 37 km from Norrhult and Klavreström to Lindshammar on paths and forest roads. Two rest areas with windbreaks, barbecue areas and toilets.

Orrefors vandringsled: a cultural and historical 15 km round trip.

Örsjö vandringsled: 5.5 km trail around Lake Örsjösjön.

Bielkeleden: 5.5 km around Grimmansmålasjön, on boardwalks and bridges that take you to the legendary Rostockaholme, where well-known Swedish statesman Nils Turesson (Bielke) lived in the early 1300s.

Framtidsleden: 38 km round cycle and hiking trail on forest roads in the areas around Alstermo, Målerås and Älgshult.

Lessebo Kulturstig: 7 km in the forest around Lake Län.

Gråstensmon: 7 km trail near Målerås at Gråstensmon – an area of stone blocks with traces from the end of the Ice Age, and a rich wetland flora.

Kosta friluftsområde: on the very edge of Kosta you can find several trails between 2.5 and 8 km.

FISHING

Do you have the patience to wait for a bite? Then you're in the right place!

Alsterån Strömfiske: trout fishing in fast flowing water.

Kosta Lodge: rainbow trout in various pools, together with pike, zander and perch.

Ödevata FiskeCamp: year round nature experiences for families and keen anglers. Fish for perch, pike, bream, tench etc. Hire a boat or canoe, relax in the sauna or hot tub.

Trollagärde Vattenbruk: rainbow trout near Duvemåla.

Minihotellet Stora Hindsjön: pike, zander, perch etc.

Rismåla göl: rainbow and brown trout etc.



CYCLING

In the Kingdom of Crystal you can cycle on paths, small winding roads – and even on rails. One fun thing to do is cycle between the glassworks and experience both culture and nature – why not try out *KultTuren's* suggested routes?

På Tur i Glasriket also gives you a varied experience on quiet, easy routes. The signposted trail passes by several glassworks and runs through the area immortalised in Vilhelm Moberg's books.

Disused railways make excellent cycle paths, and these include the 20 km Åseda–Sävsjöström section, from where you can choose between Målerås (15 km) and Lenhovda (8 km).

Rottnen runt: 42 km trail around a lake, 70% on roads and 30% on good quality gravel tracks.

MTB/TRAIL CYCLING

Målerås: several round trip trails on roads and three short, intensive MTB trails.

Strömbergshyttan: 3 km MTB trail.

Svartbäcksmåla: six mountain bike trails totalling 27 km. Technical trail, flow trail and pump track. Nybro.

Orrefors: technical trail and short forest trails.

SVARTBÄCKSMÅLA – THE OUT-DOOR RECREATION PARADISE

On the edge of Nybro, active types will find plenty to do. Six mountain bike trails with varying difficulties and gradients, plus a technical trail. Runners and hikers will be in heaven on the paths and trails through the nature reserve's deep forests. An obstacle course is under construction. Outdoor gym, cross-country skiing trail and slalom slope. There's also a sledging hill and a fun playground for smaller visitors.

DRAISINE

On the narrow gauge track between Åseda and Hultånäs, you can hire a draisine and pedal away to your heart's content.



ZIPLINE

Little Rock Lake is perched on a 290 m high hill in the forest. This is the start of three different zipline routes. The longest is 427 m long and on it you can reach speeds of up to 80 km/h! The ziplines take 2-4 hours to complete. You always have a guide, who can tell you about the animals and plants in the area. And if you don't want to take a great leap into the unknown, there are calmer adventures to be had.

MOOSE PARKS

There are plenty of moose in the forest, but to make sure you see them it's a good idea to visit a moose park. You're sure to spot the king of the forest in **Glasrikets Älgpark in Nybro** and in **Grönåsen Älg- och lantdjurspark in Kosta**. In **Kosta Safaripark**, you'll also meet European bison, deer, mouflon and wild boar.

CANOEING & KAYAKING

As you glide silently in a canoe across the shining water, you can get close to birds and animals.

Kanotlyckebyån: the 100 km long Lyckebyån offers excellent canoeing.

Alsterån: set off from Alstervik Café and Minigolf, which has canoe hire.

Gökaskratts camping: hire a canoe and paddle out on Lake Rottnen.

Lake Orranäsasjön in Orrefors.

NYBRO GLASBRUK

Part of the pleasure



“You should be comfortable using our glass. It should be something that makes your everyday life more beautiful.”
Johan Lindgren at Nybro Glasbruk is unequivocal: Glass shouldn’t sit behind locked doors only to be taken out and used a few times a year.

“Our hope is that our objects appeal to the eye, but also that they will be used in everyday life. Customers should dare to have sauce in a Nybro bowl and salad on a Nybro platter. Glass brings much more happiness if it’s used instead of just standing in a cupboard”, says Johan.

Nybro Glasbruk is synonymous with painted glass. Often colourful, always expressive.
“Colours give greater variation and greater possibilities. They allow us to be broader in our work. On painted glass, you can achieve more exact colours than if you add the colour to the glass at the blowing stage. We often work with the same basic form, such as a vase, but it often produces a completely different impression when you use a different colour”, he says.

Johan and his colleague, Micael Mårbo, describe working with glass as a calling.
“Once you’ve started, you can’t stop. Hand made glass has a soul. Every product is unique. Nybro’s glass is hand made from start to finish. You’re welcoming a craft piece into your home.

As awareness of consumption and the environment is growing, genuine craftsmanship is receiving more and more appreciation”, says Micael.

This spring, Nybro are presenting three entirely new series. The glassworks’ own painter and designer Lena Sonesson has created ‘Kaveldun’; a series of platters and vases that evoke mystery and bring to mind a misty dawn over the meadow. “The series has already received a very good response”, says Johan.

Mia Branzell’s ‘Daisy’ inspires pleasant daydreams of summer. The bright yellow flowers are also a nod to the 1970s. “It’s easy to visualise yourself sitting in the sun at a patio table with a fresh summer salad on a platter from the Daisy series”, says Johan.

Master painter Anders Lindblom has created many popular series for Nybro. This season he has produced Japanese-inspired ‘Nippon’, with a pattern of cherry blossom.

*Japanese-inspired **Nippon**
from Nybro Glasbruk.*



PUKEBERGS GLASBRUK

Glass in new places



Ideas about what he can do with glass seem to be never-ending. Mathias Ripheden at Pukeberg Glasbruk has worked with glass for 20 years, but he's still constantly fascinated by trying out new ideas and seeing what comes of them.

And in doing so, he's continuing a fine tradition. Glass has been made at Pukeberg, on the outskirts of Nybro, since the 1870s. Many well-known glass designers have begun their careers here, including Ann Wärff, Eva Englund and Göran Wärff. Today's Pukeberg is all about small-scale production using lots of colour.

Coming up with new products is a major driving force for Mathias. "The ideas arise while I'm working. Of course, it's simply not possible to realise some of them, but they might be the inspiration for something else. We experiment and try other ways that will work in glass", says Mathias, who blows all the glass at Pukeberg together with veteran glassblower Gunne Brandstedt.

They've also tried out placing glass in positions you wouldn't expect. "Our garden sculptures and spheres have been a big hit. It's really fun to create new products for new applications", says Mathias.

One thing that remains unchanged is the colourful style. "Pukeberg Glasbruk stands for colour. That's our thing, and we're constantly working on developing it. Blue is a

favourite. It comes out well in glass and it's always the most popular colour. Our best-seller is the narrow vase with the long neck. We do them in lots of different colours. People often buy several and place them together like a still life in glass."

Pukeberg is known for its hot shop herring, where substantial Småland food is served up in the blowing room. "A hot shop herring night also includes entertainment with music and glassblowing, and it's always very popular", says Mathias, who's also responsible for the hot shop herring events.

The Pukeberg blowing room also has a subsidiary inside the town wall of Kalmar. "We do slightly different things there, including a lot of sand casting. This gives the glass a slightly more raw appearance. When you cast glass, a lot of work goes into the actual form and there are enormous possibilities. Only your imagination sets the limits", says Mathias.

He also runs a shop at Kosta Outlet which, as well as Pukeberg glass, also sells glass from Målerås Glasbruk, Bergdala blowing room and Nybro Glasbruk. The plan is to expand this with other locally produced items such as pottery and wooden objects.

The long-necked bestseller from Pukebergs Glasbruk.



Cafés



KONDITORI FENIX

Take a nostalgic trip to Emmaboda, with Elvis on the jukebox and period furnishings on the walls. Choose to sit in the 1950s, 60s or 70s depending on your mood. The menu includes sandwiches and pastries, including the café's famous TV cake, which was created in 1958 and has been a local favourite ever since.

KOSTA BRUKSCAFÉ

Cosy café with light lunches in Kosta Outlet.



JOSSANS GÅRDSBUTIK & CAFÉ

On this farm near Lessebo you can eat tasty, locally grown food or buy fresh sourdough bread and other delicacies. Keep an eye out for our pizza evenings!

LINAS BUTIK & CAFÉ

In Åseda, you'll find a cosy shop with presents, interior design and toys – and tasty "fika".



TADAH KAFFEROSTERI

Lenhovda has its own micro-roastery, and you can drink your coffee on site or buy beans to take home.

SANDBERGS KONDITORI

Classic café with atmospheric 1950s environment in Nybro.

Peppes Konditori, Lessebo

Priems Konditori, Nybro

Konditori BM:s, Hovmantorp

Farm shops



RUGSTORPS LANTGÅRD

Café and farm shop with home-made produce, the farm's own milk, yoghurt, ice cream, curd cake, meat and sausages. Rockneby.

STIG IN MÖRTELEK

On this farm near Åseda, you can buy vegetables, herbs, flour, meat, honey and flowers from organically certified cultivation.



FIDDEKULLA TRÄDGÅRD

Small-scale flower cultivation with pick-your-own and farm shop. Here you can pick your own colourful flower bouquet and find the perfect vase or pot. Vissefjärda.

BIGÅRD BIRGITTA

Forest café and beehives with home-made bread and cakes in Ällbäck near Örsjö.

ERNST I ELGHULT

Bakery and local vegetables.



HÄLLASJÖMÅLA GÅRD

Organic farm with Swedish red poll cattle, hens and vegetables. Farm shop. Emmaboda.

VISSEFJÄRDA CAFÉ & CHOKLAD

Home-made pralines and other treats.

LÅNGASJÖ VÄXTHUS

Market garden and farm shop.



Safari tour in Småland's primeval forest!

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- Restaurant in connection with the accommodation • Fishing in different lakes for rainbow, pike, pikeperch or perch with or without boat
- fishing equipment and boats are available for rent, pre-book! • Barbecue areas around ponds and lakes • Mini golf • Canoe rental
- Visit to the glassworks - watch the glass take shape up close in the cabin, try blowing glass yourself at Kosta Glascenter
- Visit to Kosta Safari Park with your own car • Cycling or hiking on the beautiful trails in the surroundings

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CARLOS R. PEBAQUÉ

The bringer of joy

He and his glass radiate warmth and happiness. Amongst other works, Carlos R. Pebaqué is known for the glass sculpture “Happy Man”.

“I want to create art that makes people happy. Art that helps them forget all the misery in the world for a little while.”

Carlos takes his inspiration from his encounters with people and from his travels.

“I haven’t done much of that over the last year, but instead I’ve noticed ideas coming out of that lack of interaction. It’s as if I had a cellar of memories that are emerging into my work. One example is the sculpture of a wave that I’ve done recently, which I think is an expression of my yearning for the beach and the sea.”

He says he never simply sits and waits for motivation.

“I always think of Picasso, who said something like ‘The most important thing about inspiration is that it comes when I work’. And that’s absolutely true. I get ideas as I’m working. I want to convey something in my art. Happiness and joy like in Happy Man, or a celebration of friendship like in Amigos.”

Carlos has developed his own technique, which he calls CARA, where he paints inside the glass with coloured glass rods.

“I know the material and understand its limitations. This leads to a process of trial and, sometimes, error! To develop as artists, we must take risks, and a bold attitude will take you a long way. When I fail, I simply move on and find new things. The new

bird sculptures came about like that. I was making a Happy Man and dropped it, but chose to continue working with the bits, even though it was a ‘failure’.”

Numbers of Swedish visitors to his gallery in Gullaskröv are constantly increasing.

“Swedes have a wonderful glass culture. Many of them already have glass at home and know that it’s a delicate craft, and one that you have to pay for. Recently, I’ve noticed an increasing demand for sculptural glass. Artistry is desirable, and sculpture is pure art – you can’t use a sculpture for anything else. When I’m blowing glass I use a pierced glassblowing pipe. When I’m sculpting, I use a metal rod called a punty. And the result is a solid glass piece. I frequently work with colours, and I love to use 24-carat gold. That really heightens the design.”

Carlos’ art can be purchased from his gallery, but he now blows his glass at Orranäs Glasbruk in Orrefors.

“It’s wonderful to be able to walk there and work in a newly built modern blowing room in the beautiful surroundings of the park. It’s very calm there. I can concentrate. I’ve been involved with glass for a long time – 38 years – and I’ve worked with legendary masters like Jan-Erik Ritzman. In Orranäs I get to work with the new talents, and that’s very inspiring.”



*The joyful sculpture **Happy Man** by Carlos R. Pebaqué.*





Glassblowing

Be your own glass master

Blowing glass is hot, sweaty work that requires concentration, but which gives free rein to your creativity. Most people who try glassblowing want to do it again. Take your family, friends or work colleagues along for a really original craft experience. Several glass studios offer the opportunity to try out the noble art of glassblowing.

Read more at www.glasriket.se/provapa

Try glassblowing

Kosta Glascenter
Målerås Glasbruk
Orranäs Glasbruk



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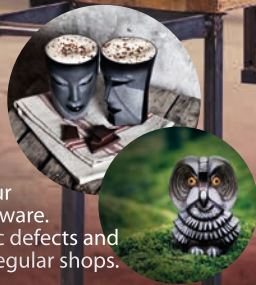


MÅLERÅS GLASSWORKS

The glowing furnaces at Målerås have been burning for centuries.
Workmanship, imagination and a passion for crystal permeate everything we do.
Målerås Glassworks has always something new for you to discover!

FACTORY STORE

Visit the Factory Store in Målerås to buy our selection of first- and second-quality glassware. Second-quality items have minor cosmetic defects and are priced around 35% lower than in the regular shops.



DESIGN YOUR OWN SCULPTURE

During 20 minutes one of our skilful glass blowers will be your guide and take you through the adventure of making your very own crystal sculpture. Bring along your family, friends or sweetheart for a great memorable experience! Available all year round!

*Both children and adults are welcome!
Price from 500:-/person. Booking +(0)481-31401
The activity is corona-safe*

GLASSHOUSE SHOW

Glasshouse Show with guide at 11 AM, 1PM, 3PM. Daily guiding on weekdays during the summer season.

Free entrance



CHILDREN'S KINGDOM OF CRYSTAL

Welcome to visit our playground and a melt house for creative play outside the factory. Or why not try glassblowing for real? Also try our game- and adventure app, "Ebba & Ture".

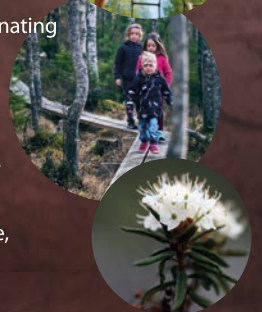


GLASS RESTAURANT

Enjoy a meal in our restaurant and follow the fascinating handicraft through large panoramic windows.

WALKING PATHS

Gråstensmon has one of Sweden's most interesting geological formations as a result of the inland ice melting. The total length of "Gråstensmon" trail is 7 km (4½ miles).
"The Trolls Path" is a 2 km trail around Långegöl lake, crossing small bridges and wooden footbridges past flesh-eating plants!





iittala
OUTLET

Find Nordic design products from Iittala, Rörstrand, Arabia and Fiskars.


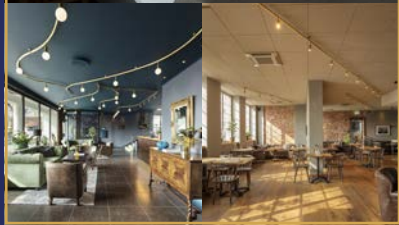
Find Nordic design products from Iittala, Rörstrand, Arabia and Fiskars. We have a wide range of second sorting and outlet bargains. Explore our new Vintage service where you can sell your used glass and porcelain from Iittala and Rörstrand or discover Vintage pieces from the ever evolving in-store collection.





Iittala Outlet Kosta, Stora Vägen 79

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OF CRYSTAL!

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ART GLASS!**

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Kosta Glasbruk is Sweden's oldest still operating glassworks. The furnaces here have been lit since 1742. We welcome you into the warmth to witness a genuine Swedish handicraft.

Kosta

1742

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Visit kostaboda.se/kosta-glasbruk for current opening hours

Tourist Offices/Tourist information

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Nybro, Stationshuset.....+46(0)481-450 85
Åseda, Kommunhuset.....+46(0)474-470 00



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